

## Publisher says...

**W**e are very happy to present the life and teachings of Divine Mother Sree Rama Devi in a pictorial form.

The pictorial presentation was originally mooted by Dr. Vivek Nayar, Ireland. Further, that developed into this present form by the united efforts of the children of Divine Mother.

You will find the book very absorbing, elevating, and divinely vibrant. For, Divine Mother's life is a veritable glow of all that is glorious and auspicious – the hoary and eternal culture of our Bharath. She stands peerless in Her matchless splendour of secular and Divine excellences.

In the laboratory of Her life She combined the essence of all vedas, shastras and puranas and brought out the Divine nectar (Amrut Kumbha) to be tasted by the Mankind for all times to come.

As Supreme Shakthi, She knows the problems of whole humanity. Her words, bhavas, and even Her remembrance are imbued with Divine Power. She has transformed thousands by mere look, gestures, words and silence. Her pictures are not mere forms but radiating sources of Divine Power.

Hence, the whole book in its entirety is radiant with Divine Power which you will experience when you scan the book.

We take this opportunity to heartily thank all persons – artists, volunteers, sponsors, donors, suppliers, designers, printers, and all others who have contributed their mite directly or indirectly, to this noble venture. May our Most Beloved Divine Mother bless them all, each and everyone of them profusely, is our sincere prayer at

**HER HALLOWED LOTUS FEET.**



## Publisher's note for the second edition.



Overwhelming and enthusiastic response to the first edition has necessitated this second edition.

In a way, brother Sri. Narendra Kumar Jolly of Delhi is the pioneer of the pictorial Presentation of Mother's life.

We are very happy to place on record our grateful thanks for his wholehearted permission to quote from his valuable collection of episodes and anecdotes of the life of Divine Mother. The cover design is his humble contribution. We are especially thankful to Sri. Mahesh J. Nirhali of M/S RAMAI OFFSET, Ahmednagar, for the excellent printing and graceful setting with a devotional touch. We cherish and hope that the eternal teachings of Divine Mother enter the hearts of millions heralding universal peace and well being of all humanity. Mother's peerless and glorious life itself is the greatest teaching to mankind. May Divine Mother bless all humanity is our soulful prayer at

**Her Hallowed Lotus Feet.**

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First edition: 2008

Second edition: 2009

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Art work: Sri P. P. Karanth, Mangalore

Graphic Designs: Sri Suraj Machado, Shakthinagar

Printed @ M/S RAMAI OFFSET, Ahmednagar.

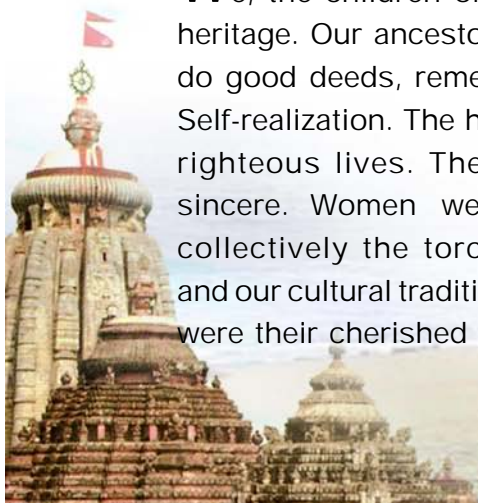
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We, the children of Bharath Matha, have a glorious heritage. Our ancestors knew that the goal of life is to do good deeds, remember and praise God, and attain Self-realization. The householders lived religious and righteous lives. The men were honest, simple and sincere. Women were noble pathivrathas. They were collectively the torchbearers of sanathana dharma and our cultural traditions. Penance, purity and austerity were their cherished goals.







One such ideal couple exemplifying the noble traditions of Bharath lived in Mangalore, in the state of Karnataka, in south India.





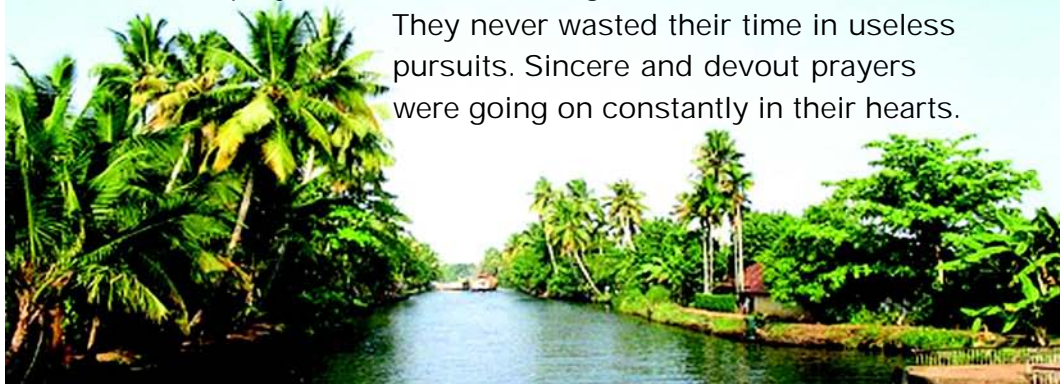
This noble and pious couple Sri. Kudpi Gopalakrishna Shenoy and Smt. Sreedevi, lived a life of devotion and righteousness. Verily they were embodiments of the higher values of life. They belonged to the Gowda Saraswath Brahmin community. Sree Durga Devi is their family deity. With hearts full of devotion, they aspired to attain the highest goal in life, namely, Self-realization.



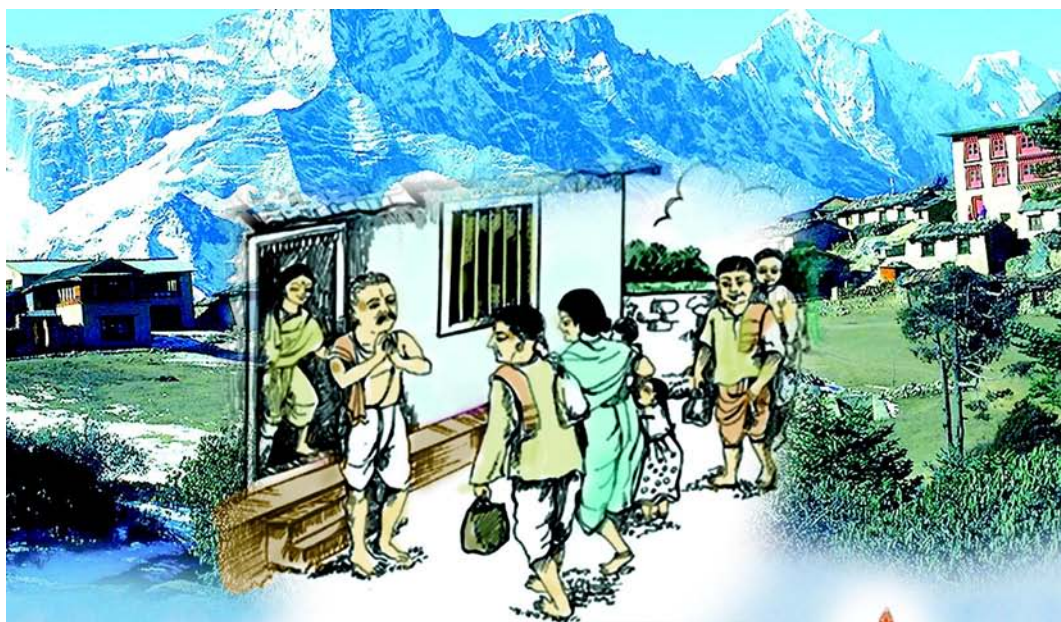


They continuously prayed : "Oh Universal Mother, kindly bless us with Thy divine darshan in this very life. Oh Mother Bhavani, of what use is this life without seeing Thee? Revolving in the cycle of births and deaths the jiva takes different names and forms only to suffer. Oh Devi, Thy grace alone can redeem us from this samsara ! " The couple spent long hours in prayers, meditation and other devotional exercises in their prayer room. Visions of gods and goddesses appeared to them during their meditations. They fed the hungry and helped the poor. They sought only Divine Grace and nothing else. Not a single moment passed without heartfelt prayers to Devi Sree Durga for Self-realization.

They never wasted their time in useless pursuits. Sincere and devout prayers were going on constantly in their hearts.



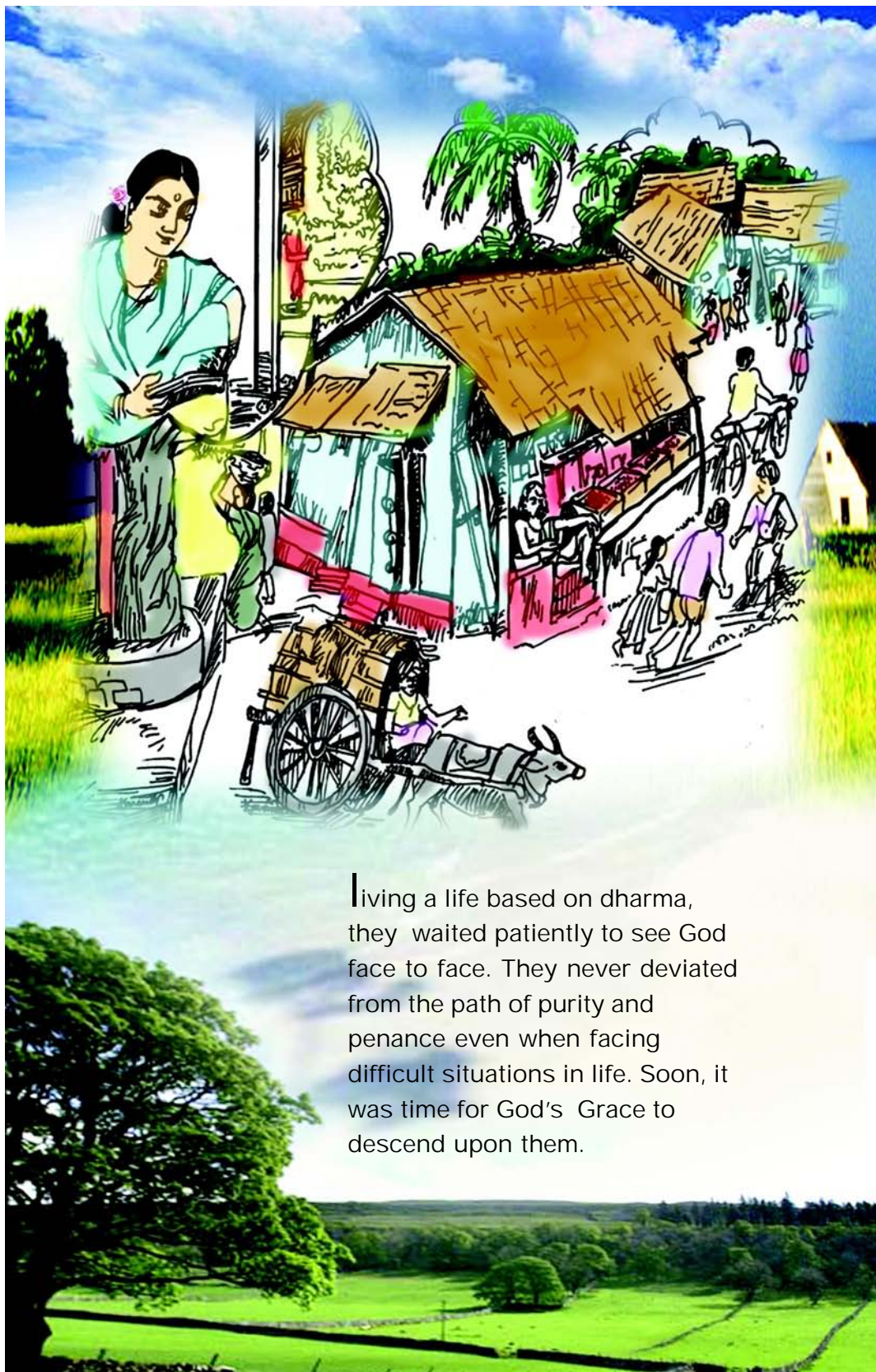




'Annadaanam', gift of food to the deserving, was a regular feature in their house. Even otherwise, whosoever came calling to their house, friend or relative, was also given a sumptuous meal. Their motto was: 'Athithi seva is Ishwara pooja, means hospitality to the guests is service to God.' What a lofty thinking ! What a blessed life! Receiving guests with respect was their vow. They also observed fasts and silence on auspicious and special occasions. The aim of all these activities was God realization.







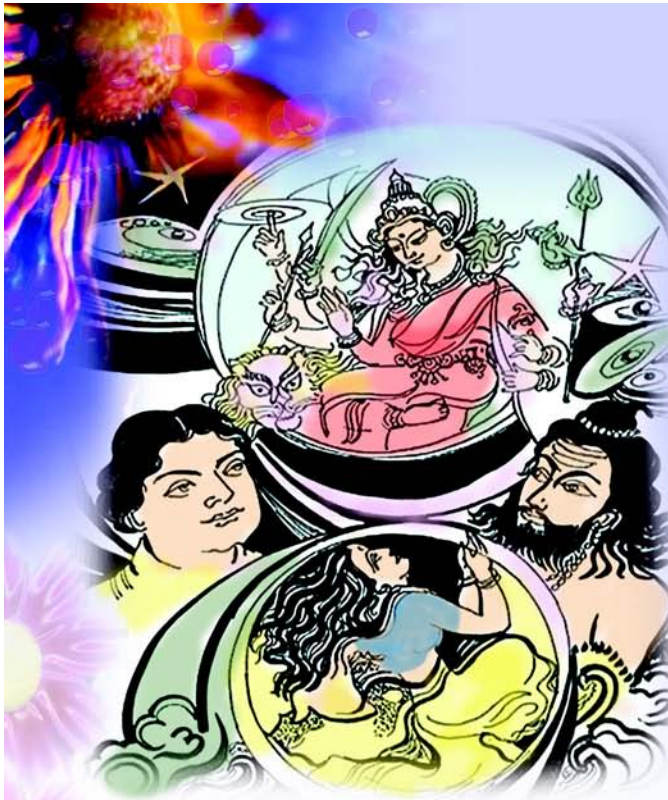
Living a life based on dharma, they waited patiently to see God face to face. They never deviated from the path of purity and penance even when facing difficult situations in life. Soon, it was time for God's Grace to descend upon them.





One day, an old sanyasi with a spiritual glow on his face entered their house in Mangalore city. With all humility and respect they both received their revered guest in traditional custom and style. Both, husband and wife worshipped his feet (pada pooja) and seated him comfortably.





Pleased with their hospitality and reverential bhava, the divine being delivered his message, "You have been worshipping Devi Aadi Para Shakthi with heartfelt devotion all these years. Now the very same Shakthi will take birth in your family as your fifth child in answer to your life-long prayers. In this Avatar, She will fulfil

Her divine mission of uplifting the Grihasthashram. Her Advent is also in response to the prayers of Mother Earth and the great savants like Swami Vivekananda, who are earnestly praying for the upliftment of Bharath and consequently the whole world."

Both of them were amazed by this pronouncement of the revered sanyasi and could not believe their ears. Noticing their astonishment, the sanyasi continued. "Never doubt my words. This child of yours will be a deity of worship in times to come, just like Sree Rama and Sree Krishna. Her idols will be installed and worshipped even during Her own lifetime. She will be worshipped as the Divine Mother of the Universe ! "

The blessed couple looked at each other in total bewilderment and exclaimed "What a great blessing ! The almighty God is going to incarnate in a sublime Motherly form in our own house ! Oh Devi Parashakthi ! What a great joy we feel just on hearing these blissful words. Oh Devi Jagadamba, Maheshwari ! All glory to thee ! "





As they turned towards the saint, the seat was empty ! The sage had simply disappeared ! They sent servants and acquaintances to look for him but no one could find a trace of him. Nobody had seen the sanyasi. They intuitively felt that God Himself had come to bless them and convey the good news. They took the holy dust of the place sanctified by the footfall of the holy sage.



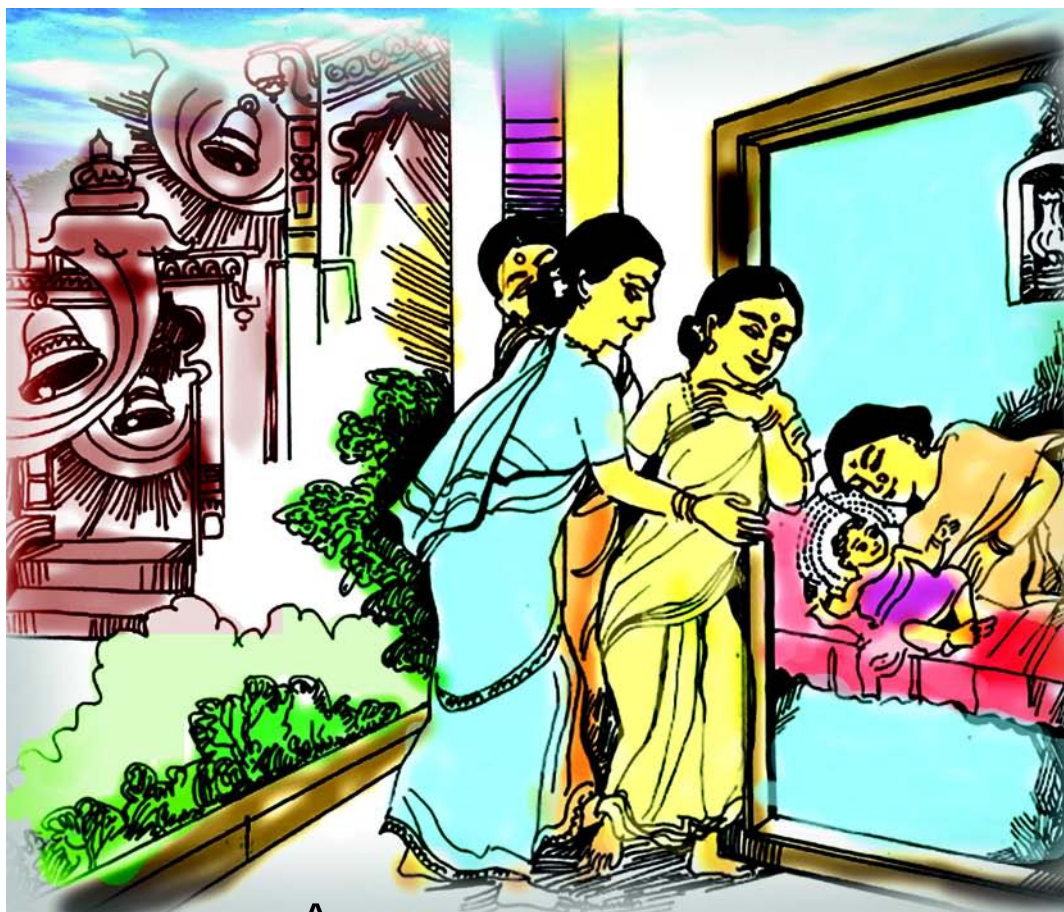


The blessed couple now waited eagerly for the Saint's prophecy to come true. In course of time Sree Devi conceived. She had many divine experiences before the birth of the divine child, just as Devaki, the mother of Lord Sree Krishna had. A lustre appeared on her body. Her heart overflowed with motherly love for all humanity. Sometimes the Omkar and such other divine sounds emanated from her. To be in her presence for a while was a joyous experience for all those who visited her during this period. All these auspicious happenings were heralding the advent of the divine incarnation.

A soothing, elevating and unearthly fragrance, like a mixture of camphor and sandal, began to radiate from Sreedevi.

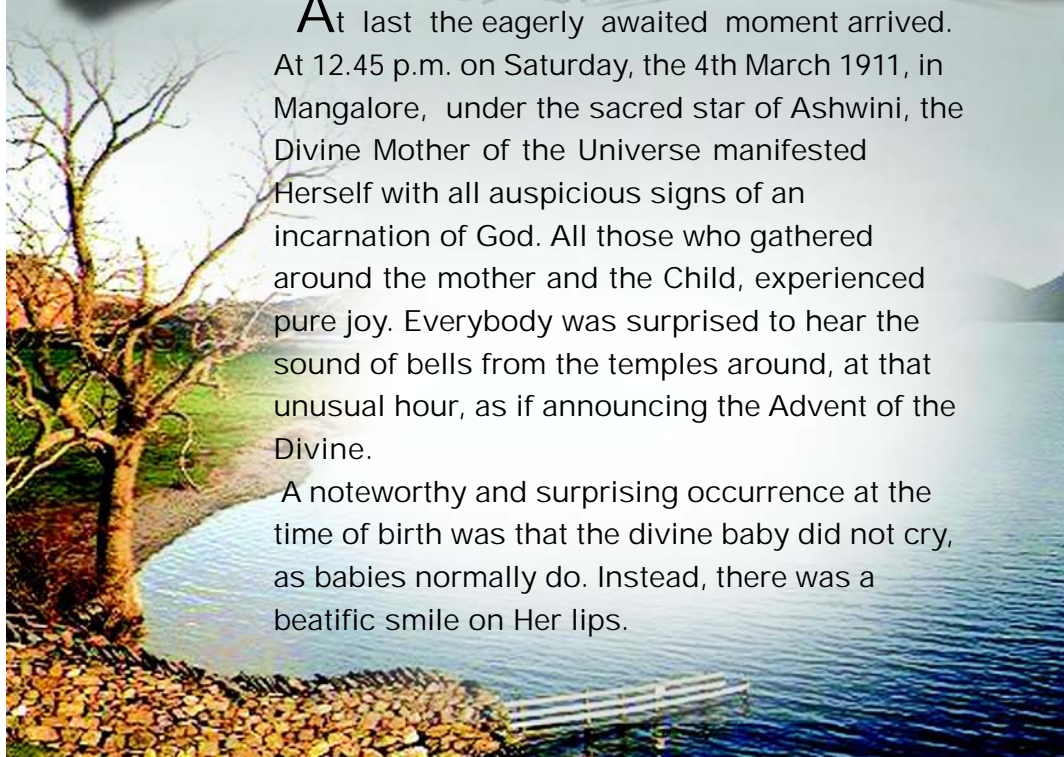




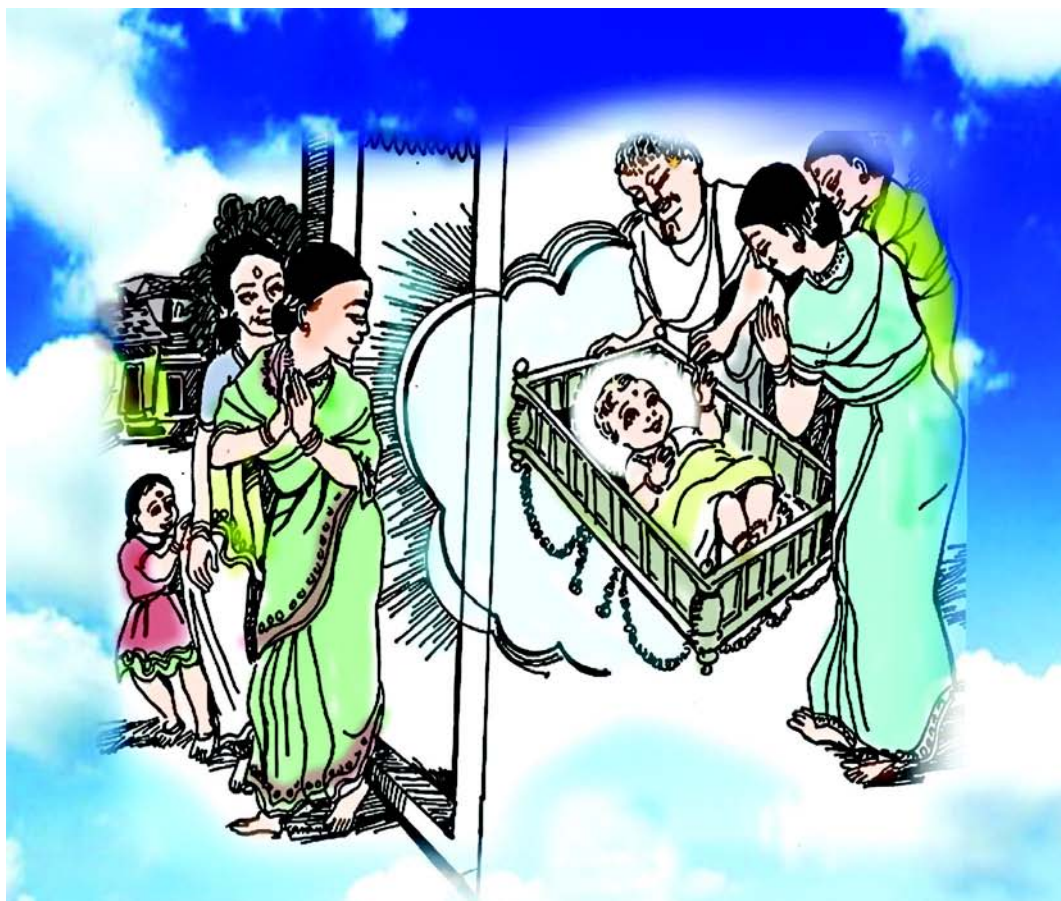


At last the eagerly awaited moment arrived. At 12.45 p.m. on Saturday, the 4th March 1911, in Mangalore, under the sacred star of Ashwini, the Divine Mother of the Universe manifested Herself with all auspicious signs of an incarnation of God. All those who gathered around the mother and the Child, experienced pure joy. Everybody was surprised to hear the sound of bells from the temples around, at that unusual hour, as if announcing the Advent of the Divine.

A noteworthy and surprising occurrence at the time of birth was that the divine baby did not cry, as babies normally do. Instead, there was a beatific smile on Her lips.







On hearing about the birth of the divine child men and women arrived in a continuous flow to share the joy of darshan. 'No doubt, She is Divine', said everyone. Instead of flaying hands and legs, and crying, as the babies normally do, there was only an enchanting smile on this child's face. This created joy in every heart. 'What a beauty ! What a halo around her !' everybody exclaimed.

Parents and close relatives, convinced that Devi Herself has come into their midst to bless their family, folded their palms with heads bent and eyes closed. All those that came to see the divine child were very reluctant to leave the place. The peace and joy they experienced remained with them till their next visit ! The situation in Mangalore was just like that in Gokul at the time of the advent of Lord Sree Krishna.

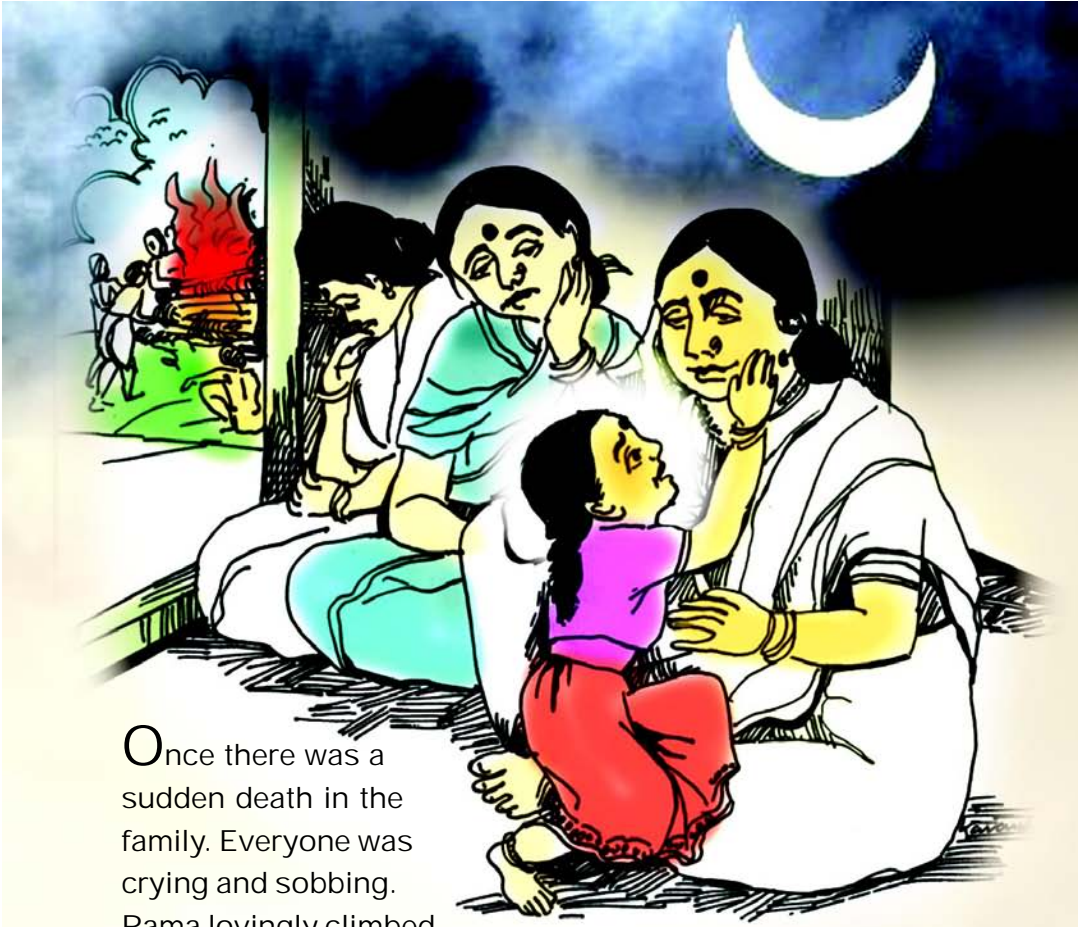




In accordance with the custom in Gowda Saraswath Brahmin community, the naming ceremony was performed on the 12th day, with usual rituals and poojas. She was named 'Rama'. Most appropriate indeed ! 'Rama' means giver of happiness to the world and here Devi Herself has come to spread joy to all humanity - Her children.

The Annaprashana ceremony was a momentous and joyous occasion. There was distribution of new clothes, fruits and eatables along with money to Brahmins and poor people.

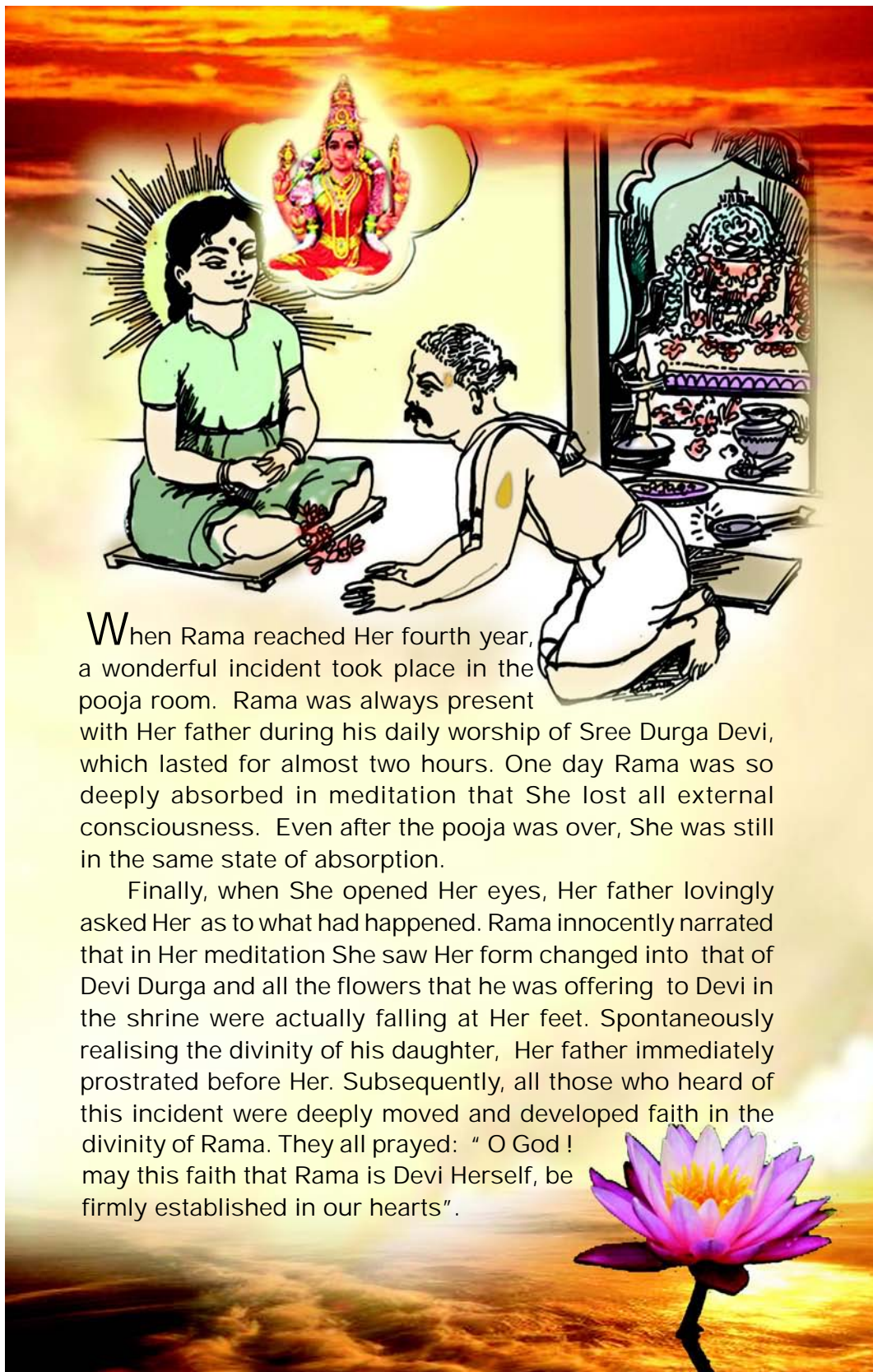
'You cannot hide a light under a bushel' they say. Similarly news of the Divine Advent continued to draw devotees and aspirants from different quarters.



Once there was a sudden death in the family. Everyone was crying and sobbing. Rama lovingly climbed on to the lap of Her mother and asked " Oh mother, why are you all crying? The Soul is eternal and never dies. When the Soul has left, why weep holding on to the dead body ?" With Her sweet words purporting to certain slokas of Gita describing the imperishable nature of the Soul, all the relatives and neighbours who had gathered there, felt greatly relieved. They stopped grieving and expressed their gratefulness to Rama for Her words of wisdom that consoled them.







When Rama reached Her fourth year, a wonderful incident took place in the pooja room. Rama was always present with Her father during his daily worship of Sree Durga Devi, which lasted for almost two hours. One day Rama was so deeply absorbed in meditation that She lost all external consciousness. Even after the pooja was over, She was still in the same state of absorption.

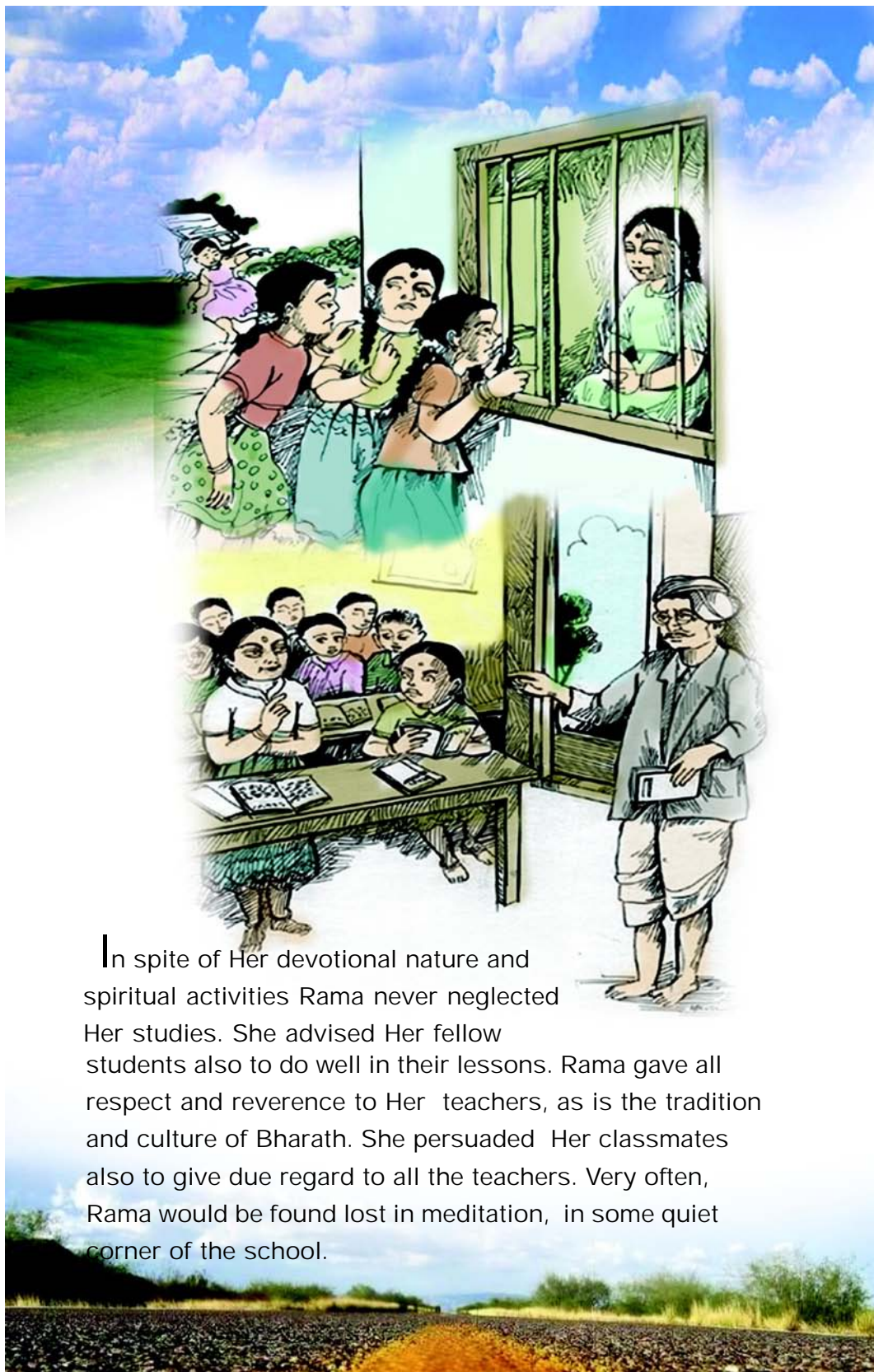
Finally, when She opened Her eyes, Her father lovingly asked Her as to what had happened. Rama innocently narrated that in Her meditation She saw Her form changed into that of Devi Durga and all the flowers that he was offering to Devi in the shrine were actually falling at Her feet. Spontaneously realising the divinity of his daughter, Her father immediately prostrated before Her. Subsequently, all those who heard of this incident were deeply moved and developed faith in the divinity of Rama. They all prayed: " O God ! may this faith that Rama is Devi Herself, be firmly established in our hearts".



Although they knew that their daughter is Vidya Swaroopini and destined to give knowledge to the world, the parents, in accordance with the prevailing custom, sent Rama to school. Teachers and classmates had an intuitive feeling that there is something pure and divine in Rama's personality. They impulsively gave love and respect to Her. During recess, Rama would invite all children to join Her in singing Ramnam. In due course, even teachers and parents of Her classmates joined in this collective singing to experience the soul elevating joy of Ramnama sankirtan.







In spite of Her devotional nature and spiritual activities Rama never neglected Her studies. She advised Her fellow students also to do well in their lessons. Rama gave all respect and reverence to Her teachers, as is the tradition and culture of Bharath. She persuaded Her classmates also to give due regard to all the teachers. Very often, Rama would be found lost in meditation, in some quiet corner of the school.



At home, along with Her brothers and sisters, there would be some other students also for the midday meals. One day, Her mother Sreedevi, served bitter gourd curry to all the children sitting in rows for meals. Rama who never liked the bitter taste of this dish, quietly disappeared from the scene without any fuss. However the other students noticed this and said with one voice: 'If Rama does not want to eat, we also will not eat anything today'. They also got up from their seats without taking any food. Unable to stand this shock, Sreedevi burst into tears, sobbing loudly.

When Rama saw Her mother crying, She could not bear the sight. She immediately ran to Her mother and falling at her feet said, 'Oh mother, please do not cry. We shall all eat whatever you serve.'

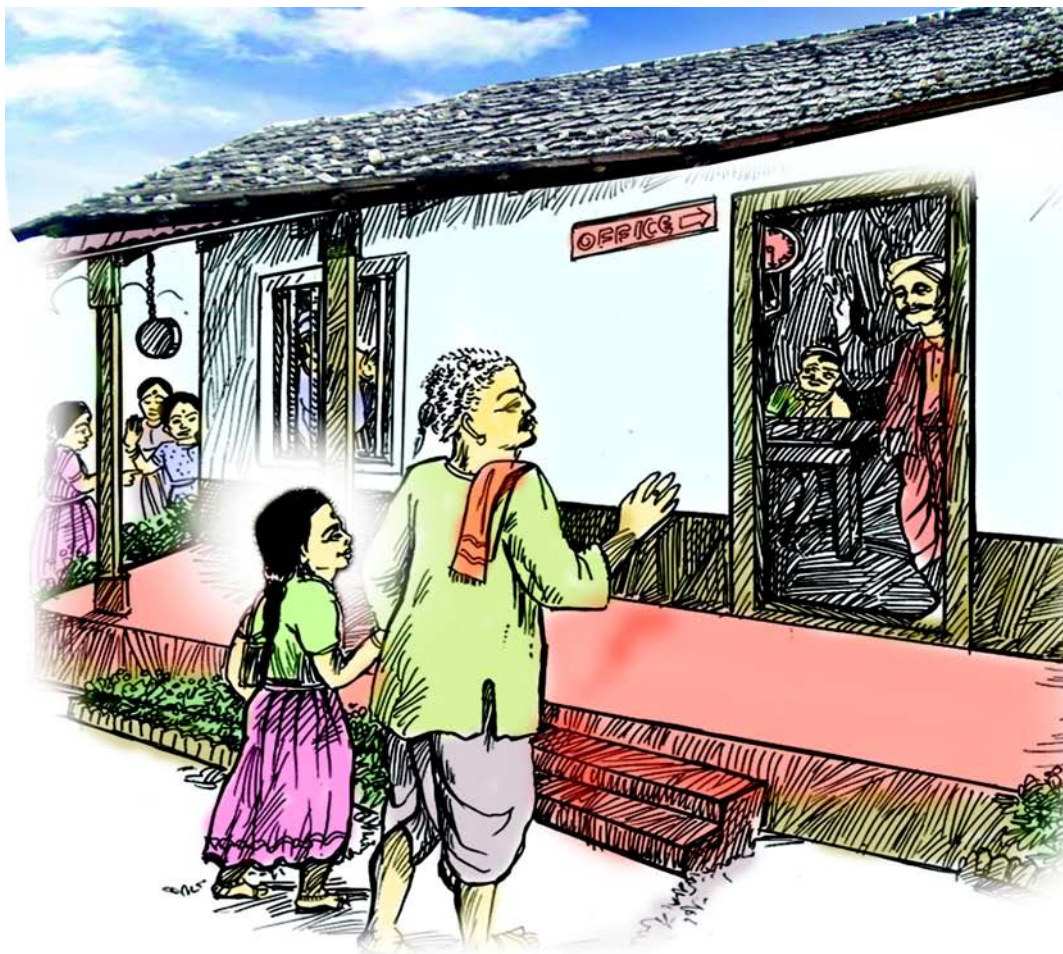
All the children followed Rama and began to eat the food with great relish. This heartening anti-climax brought so much joy to all hearts and this became a memorable afternoon. Sreedevi was visibly pleased with the

affectionate disposition of Her beloved Rama and the

other children. From that day onwards, Rama never showed any preference regarding food item. And Her mother, who loved her daughter so dearly, never served bitter gourd again.







Gradually it dawned on the school authorities that Rama needed no formal education, as only words of wisdom fell from Her lips whenever She spoke on any topic. She must be an incarnation of Devi Saraswathi, the Goddess of all arts and sciences – the giver of knowledge to the world. Of what use is this secular education for Her ? They reported their findings to Her parents and Her schooling was stopped at the 5th class itself !





Day after day, different facets of Her divine personality were revealed to Her family members, friends and relations. Instead of running around in playful pranks like other children of Her age, Rama would normally be seen sitting in some quiet corner of the house absorbed in meditation. One day while groping in the pitch-dark store, Sreedevi touched a cold limb. She panicked and raised an alarm. All came running with lantern and sticks, wondering who could be the intruder !! As they held up the lantern they were surprised to see young Rama sitting in meditation. Sreedevi ran and embraced Rama. That was a great relief for all to see Rama smiling.







It was during this period that Rama had the opportunity to visit various pilgrim centers in South India along with Her parents. Rama's experience of Her complete identity with Devi Sree Meenakshi, at the Madurai Meenakshi Temple, is an outstanding event during Her pilgrimage.





To be able to speak authoritatively about life in grihasthashrama dharma, it was necessary that Mother should also enter the grihasthashram Herself. Soon, a celestial being appeared to Her parents in a dream vision and conveyed to them that Rama has come for the regeneration of grihasthashrama dharma. Therefore, it is necessary that Rama Herself has to enter the grihasthashram, to show to the world by Her own exemplary life, as to how one could be a householder and still attain Self-realisation.

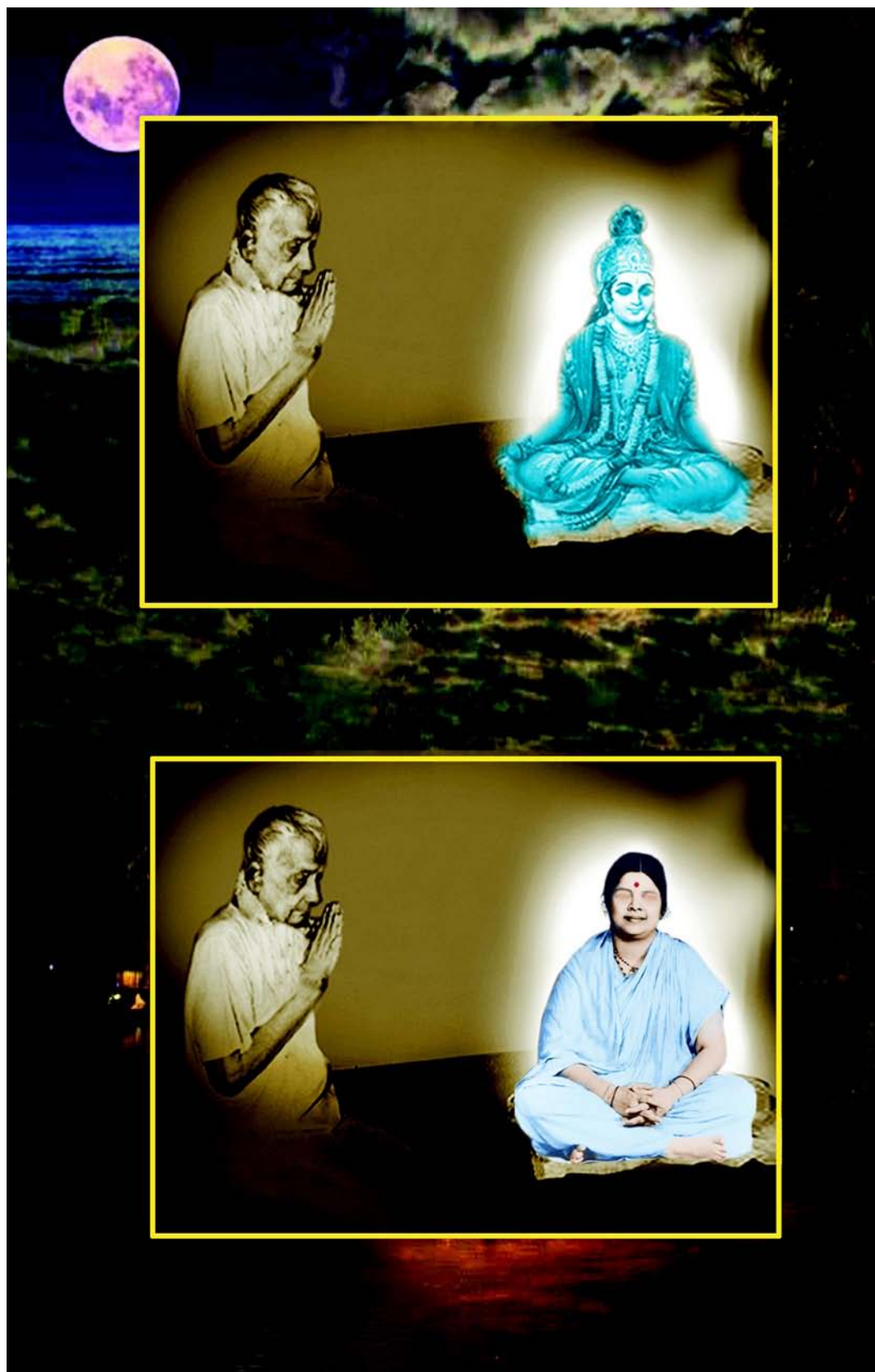




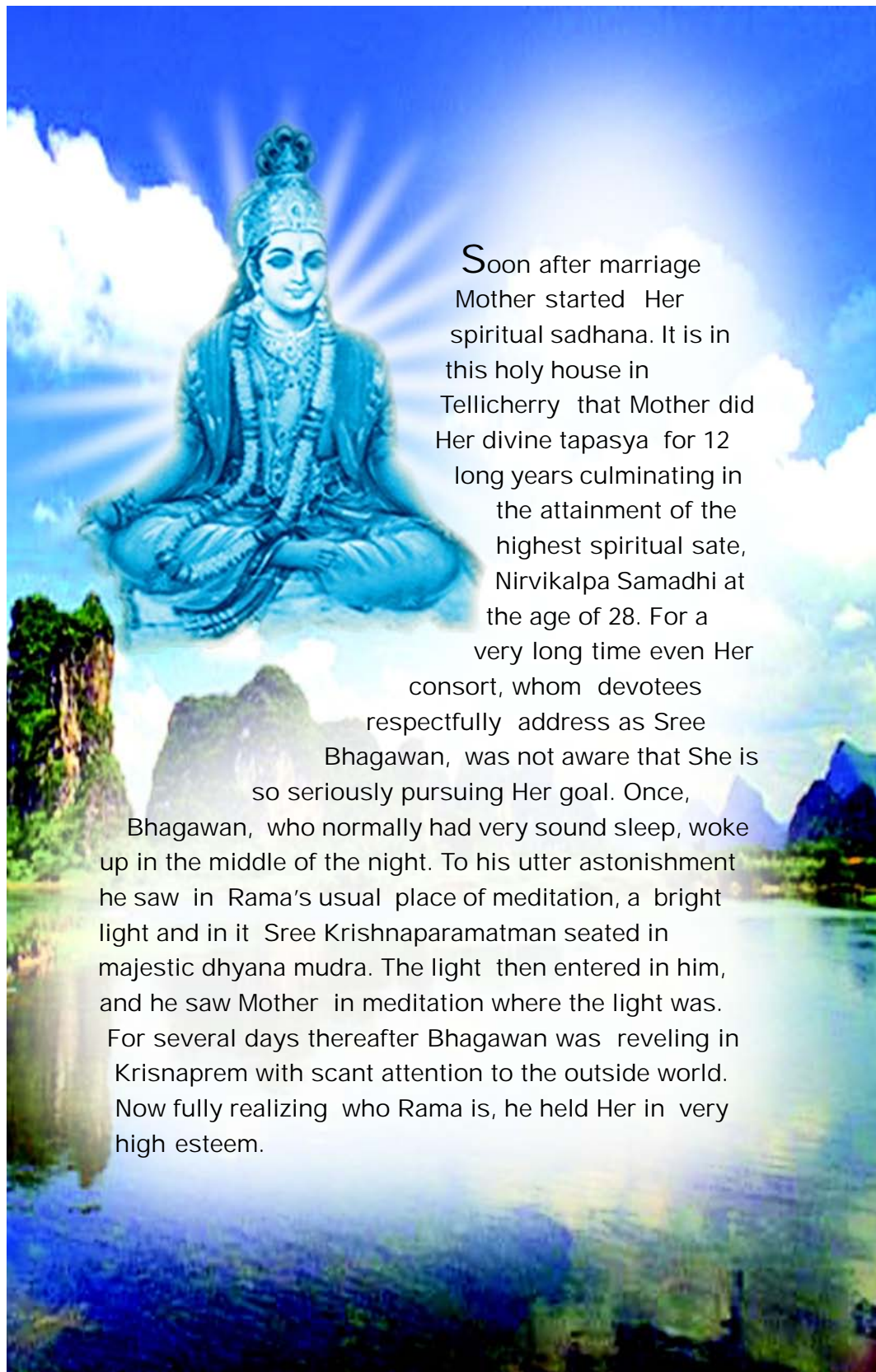
By Divine will,  
the great honour  
of being the  
consort of Rama  
was bestowed  
upon

Sri. Krishna Bhagath, a renowned scholar, banker and philanthropist of Tellicherry, North Kerala. The ritualistic marriage ceremony, the auspicious formalities of the wedding, exchanging of gorgeous garlands, and entering into the marital life by Rama on 10th december 1925, is an example worthy of emulation for the younger generations in India. Her father Sri. Gopalakrishna Shenoy declared that his daughter Rama will for all times to come be a worthy example of Indian womanhood, ancient culture and traditions.









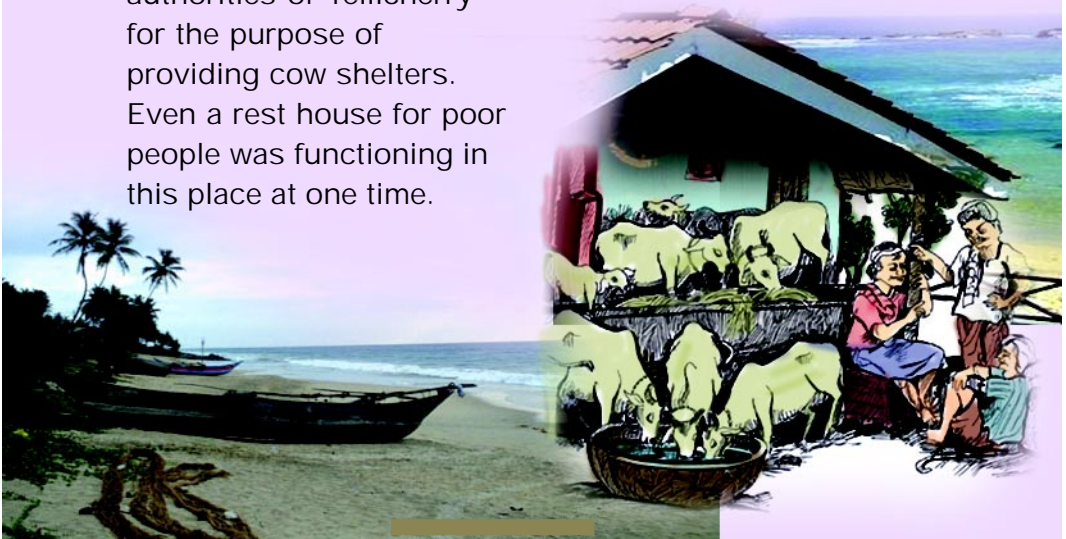
Soon after marriage  
 Mother started Her  
 spiritual sadhana. It is in  
 this holy house in  
 Tellicherry that Mother did  
 Her divine tapasya for 12  
 long years culminating in  
 the attainment of the  
 highest spiritual sate,  
 Nirvikalpa Samadhi at  
 the age of 28. For a  
 very long time even Her  
 consort, whom devotees  
 respectfully address as Sree  
 Bhagawan, was not aware that She is  
 so seriously pursuing Her goal. Once,

Bhagawan, who normally had very sound sleep, woke  
 up in the middle of the night. To his utter astonishment  
 he saw in Rama's usual place of meditation, a bright  
 light and in it Sree Krishnaparamatman seated in  
 majestic dhyana mudra. The light then entered in him,  
 and he saw Mother in meditation where the light was.  
 For several days thereafter Bhagawan was reveling in  
 Krisnaprem with scant attention to the outside world.  
 Now fully realizing who Rama is, he held Her in very  
 high esteem.



Being in association with Mother, Sree Krishna Bhagath's nature changed

completely. He developed a charitable disposition and began to help the poor and the needy. He gave tuition fees and new dresses to the poor students aspiring for further studies. He constructed many platforms in the town for workers and hawkers to place their head-loads for resting, during their journey from one place to another. He made arrangements on the main and on other inner roads in the town for providing drinking water to travellers and to cattle. He also arranged for feeding birds. The spacious ground where the Bus Stand in Tellicherry is now located, was donated by Sree Krishna Bhagath to the municipal authorities of Tellicherry for the purpose of providing cow shelters. Even a rest house for poor people was functioning in this place at one time.





Bhagawan is 60 now. He had very high fever. He was laid up in bed and Mother was by his side nursing him day and night.

Suddenly, in the middle of the night, Mother saw a very bright dazzling red light and in it is seen Yama the God of death. He threw his noose at Bhagawan and Mother saw a brilliant light emerging from him moving upwards. Mother instantly knew what is happening and She addressed :

"Oh Yamadharmaraja....." Immediately the brilliant light returned to Bhagawan and Yamaraja after offering salutations to Mother vanished as suddenly as he had appeared. Bhagawan opened his eyes with a start. He asked Mother what had happened and told Her that he had passed through several lokas !! Thereafter he lived up to a ripe age of 87 and attained mahasamadhi in April 1964.





Mother's marital life, distinguished by unbroken Brahmacharia, was a highest dedication at the altar of pathibhakthi. In Her, the ideals of the great Sanatana Dharma, were found in a resurrected glory. Her home was an abode of hospitality and a temple of divinity.





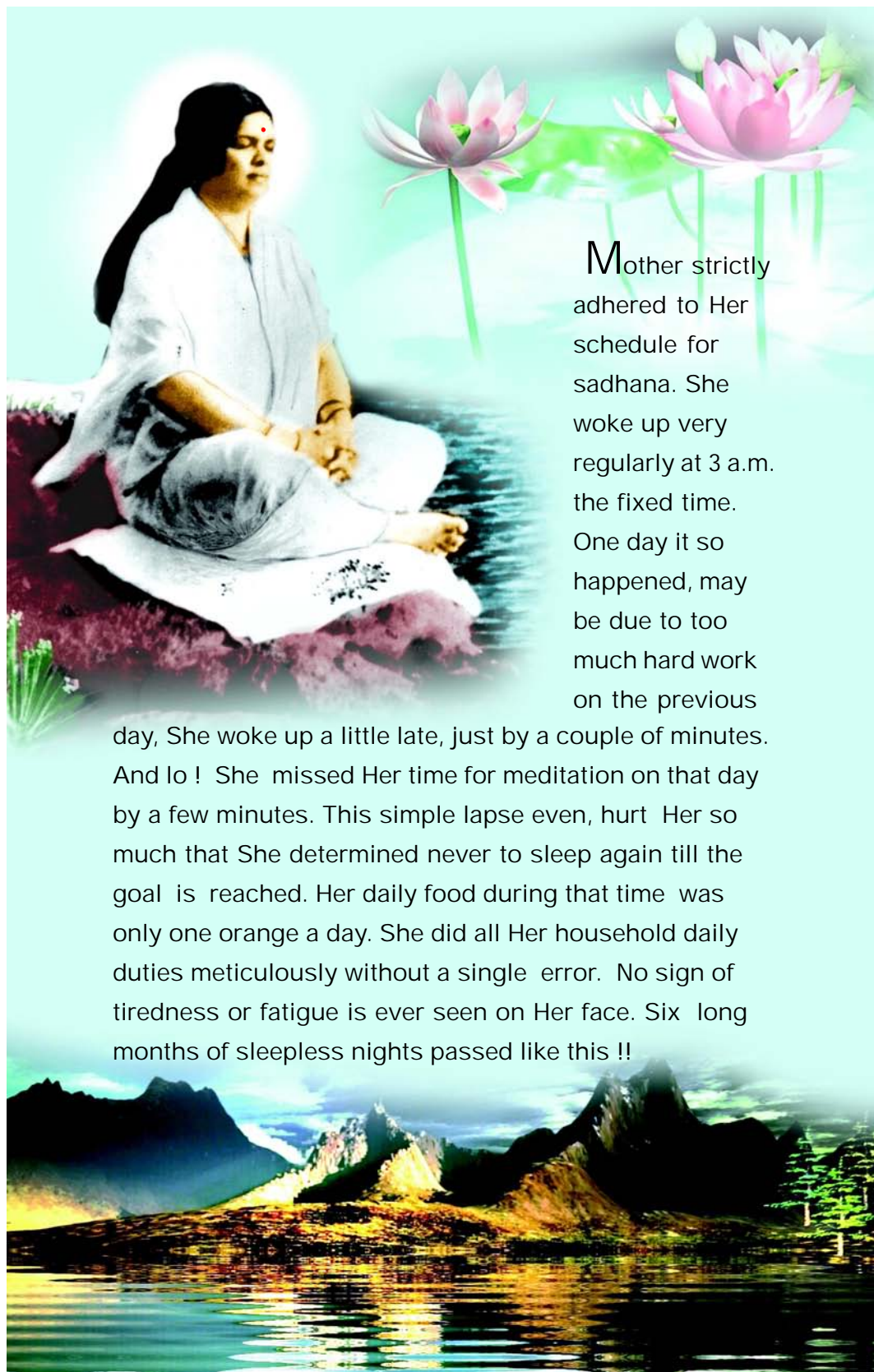


After Bhagawan's meals and first round of forenoon duties Mother would retire to Her Prayer room upstairs and begin Her meditation. That exactly is the time when maid servant Kalyani starts washing clothes, banging on the washing stone just below Mother's window, shattering the usually peaceful atmosphere of the afternoon. Though Mother could easily ask Kalyani to shift her time and place of washing for Mother's convenience, She did not. She reposed Her faith in the fact that God and even elemental deities help and encourage a sincere sadhaka. She continued with Her own schedule. Soon Kalyani herself changed her timing unasked. That was a great relief for Mother. Verily faith can move even Mount Meru !!

One day Mother found a sheet of paper with a beautiful prayer to Sun God. She felt an inner urge to recite the same daily from very next day, after sunrise and before sunset. Soon She began to feel an inner strength and illumination. One evening some women arrived when it was nearing the time for sunset. If She rose for prayer She would be failing Her Dharma of hospitality. As the time passed She fervently prayed in Her mind 'Oh Lord, I do not know what to do now. It is better to die than break the nishta. I can not falter the Dharma of hospitality either. So it rests with Thee now. Please bless me so that I worship thee in good time.' As She prayed thus, the women suddenly got up and left saying that they had some urgent work which they just remembered. Dharmo Rakshathi Rakshitha !!





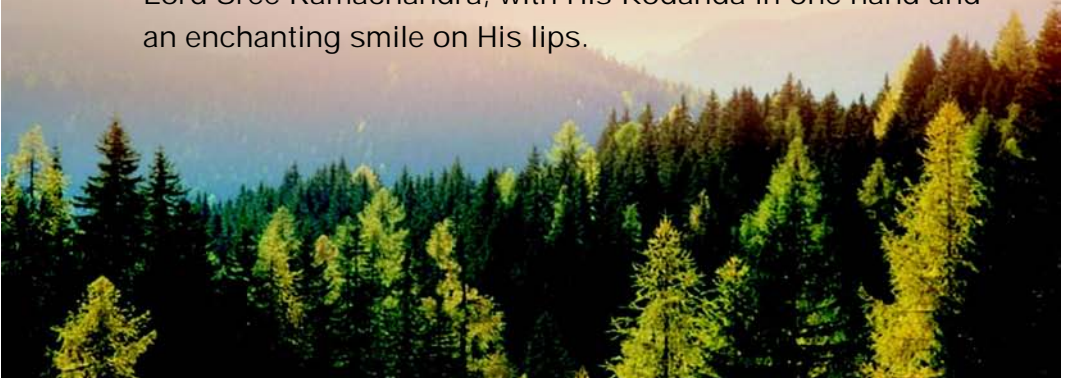


Mother strictly adhered to Her schedule for sadhana. She woke up very regularly at 3 a.m. the fixed time. One day it so happened, may be due to too much hard work on the previous

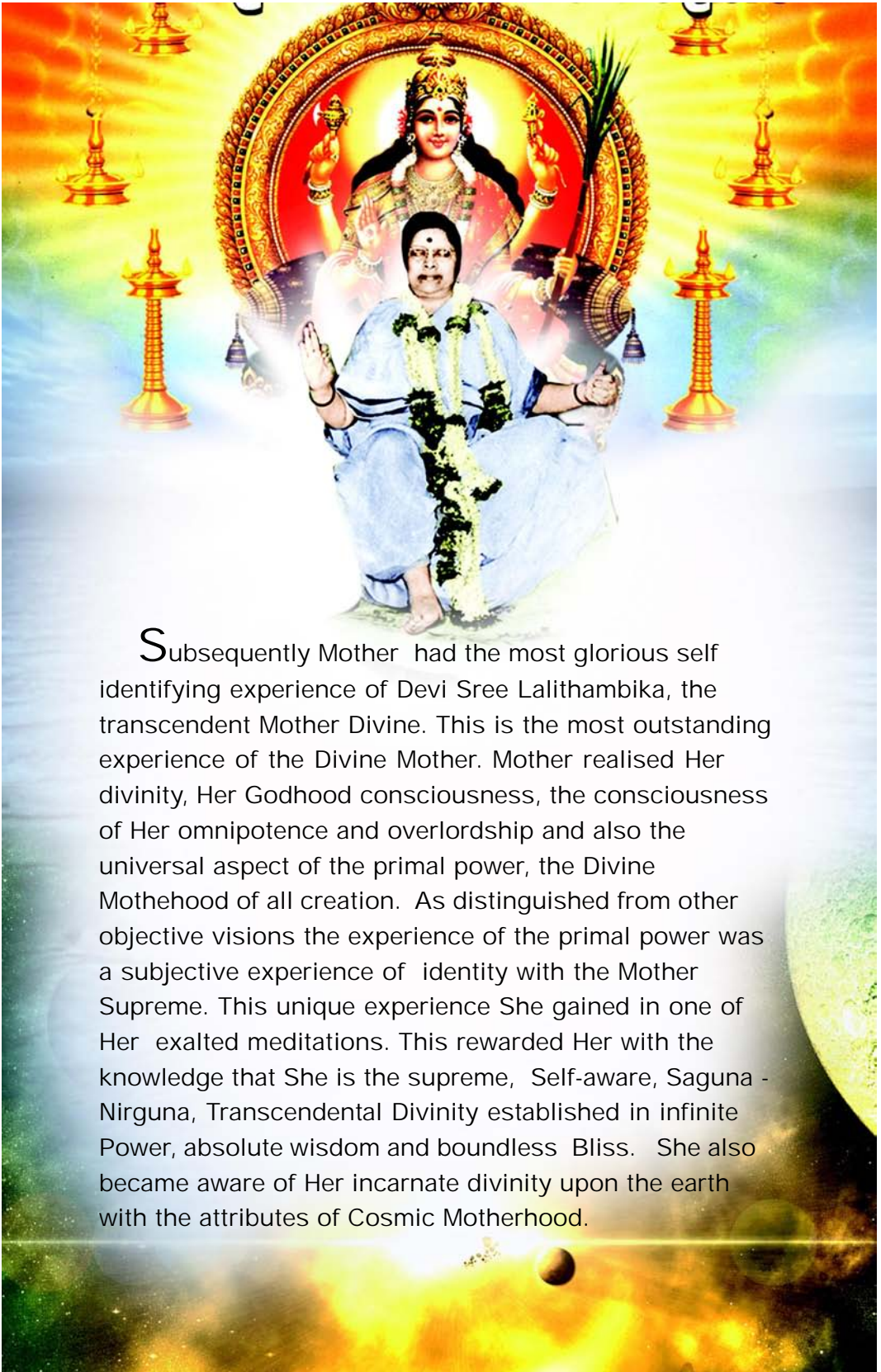
day, She woke up a little late, just by a couple of minutes. And lo ! She missed Her time for meditation on that day by a few minutes. This simple lapse even, hurt Her so much that She determined never to sleep again till the goal is reached. Her daily food during that time was only one orange a day. She did all Her household daily duties meticulously without a single error. No sign of tiredness or fatigue is ever seen on Her face. Six long months of sleepless nights passed like this !!



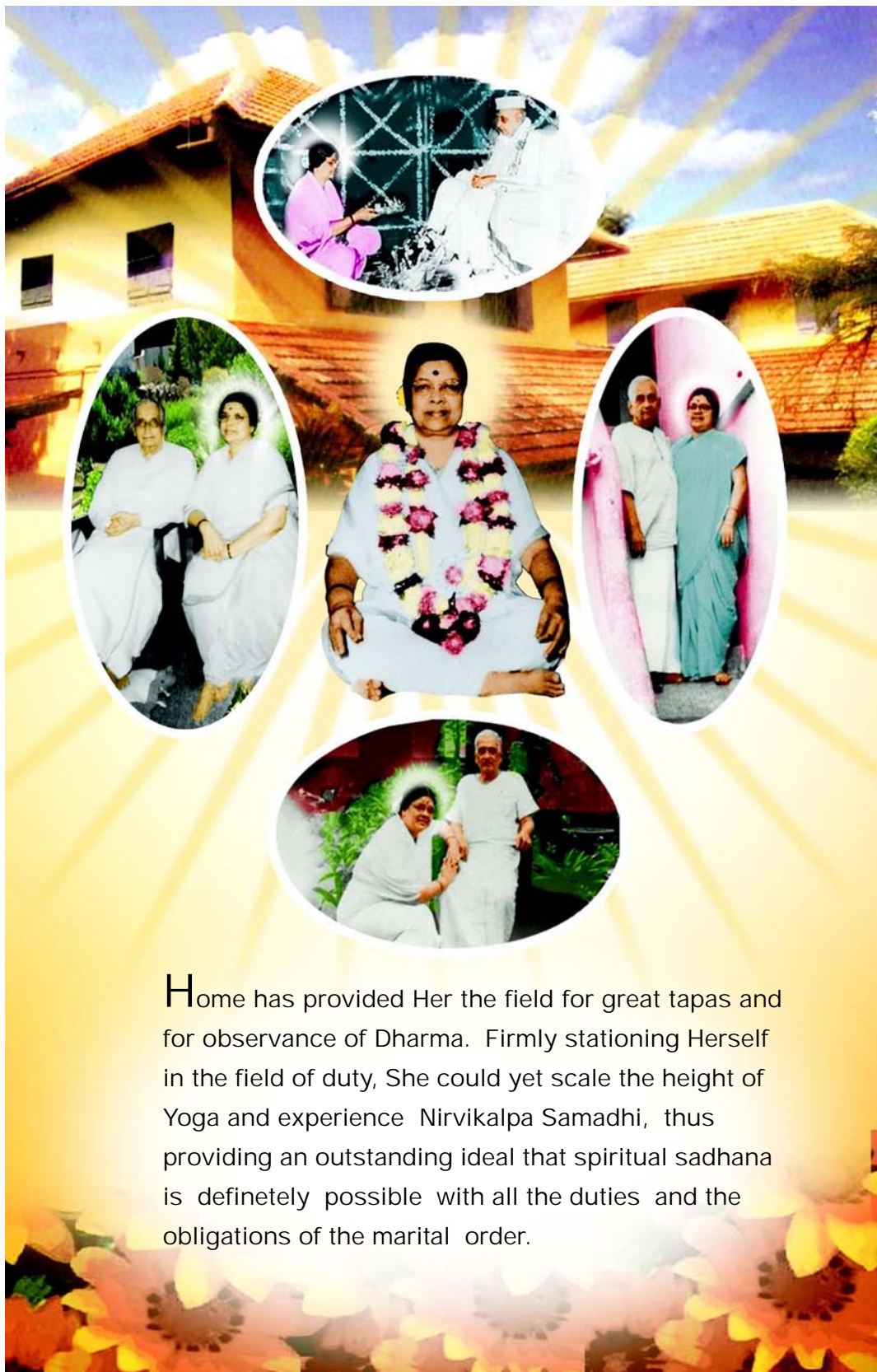
After persistent efforts Her mind finally plunged into the ocean of Unconditional Consciousness, into that dimensionless Awareness, the supreme goal of Vedantha, the highest achievement which Raja Yoga calls 'Nirvikalpa Samadhi.' With respiration completely suspended, sat the Holy One, as an image of beatific peace, for sixty long hours of continuous absorption. When She opened Her eyes there stood before Her, Her Ishtadevatha Lord Sree Ramachandra, with His Kodanda in one hand and an enchanting smile on His lips.







Subsequently Mother had the most glorious self identifying experience of Devi Sree Lalithambika, the transcendent Mother Divine. This is the most outstanding experience of the Divine Mother. Mother realised Her divinity, Her Godhood consciousness, the consciousness of Her omnipotence and overlordship and also the universal aspect of the primal power, the Divine Motherhood of all creation. As distinguished from other objective visions the experience of the primal power was a subjective experience of identity with the Mother Supreme. This unique experience She gained in one of Her exalted meditations. This rewarded Her with the knowledge that She is the supreme, Self-aware, Saguna - Nirguna, Transcendental Divinity established in infinite Power, absolute wisdom and boundless Bliss. She also became aware of Her incarnate divinity upon the earth with the attributes of Cosmic Motherhood.



Home has provided Her the field for great tapas and for observance of Dharma. Firmly stationing Herself in the field of duty, She could yet scale the height of Yoga and experience Nirvikalpa Samadhi, thus providing an outstanding ideal that spiritual sadhana is definitely possible with all the duties and the obligations of the marital order.



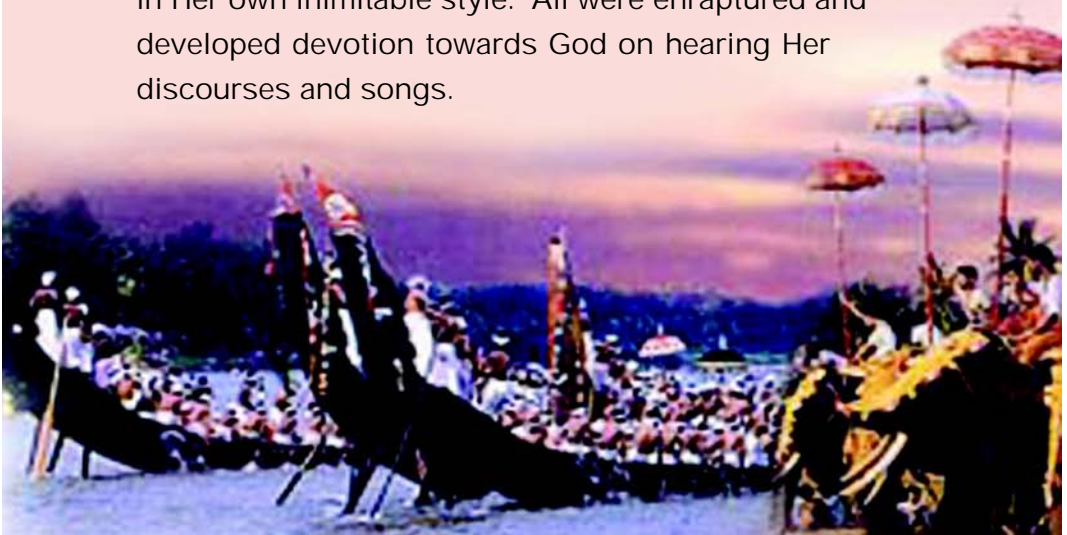


As regards Grihasthashrama dharma, husband and wife are enjoined to look upon each other as the embodiments of the Divine impersonal Self and to discover the joy of identity consciousness. The Divine is to be kept before one's mental vision as the sole object of love, adoration and service.





Soon, people from far and nearby places began arriving for the darshan of the Mother Sree Rama Devi. Mother spoke in Her sweet voice about the high ideals of grihasthashrama and noble cultural heritage of ancient Bharath. She taught them how to sing devotional songs in Her own inimitable style. All were enraptured and developed devotion towards God on hearing Her discourses and songs.







Whenever the opportunity presented itself, Mother would urge the teenage girls to be obedient to their parents and teachers for their own good. Chastity and purity are their real ornaments. Due to Mother's great love and divine power, the listeners would resolve to lead a pure life.





One day a programme of Bhajans was arranged at five in the evening. Devotees from surrounding places also came and the long verandah upstairs was packed to capacity. As the song in praise of Shakthi was being sung, suddenly in a grand mood of Mahabhava, Mother stood up, Her hands raised in blessings. Her eyes were open but black pupils were invisible.

Suddenly, like a flash of lightning, Mother hastened downstairs and went into the kitchen which appeared lighted up by the glow of Her presence. With unerring dexterous hands, She was taking various things from the cup-board, mixing and cooking in the fire, all in seconds.

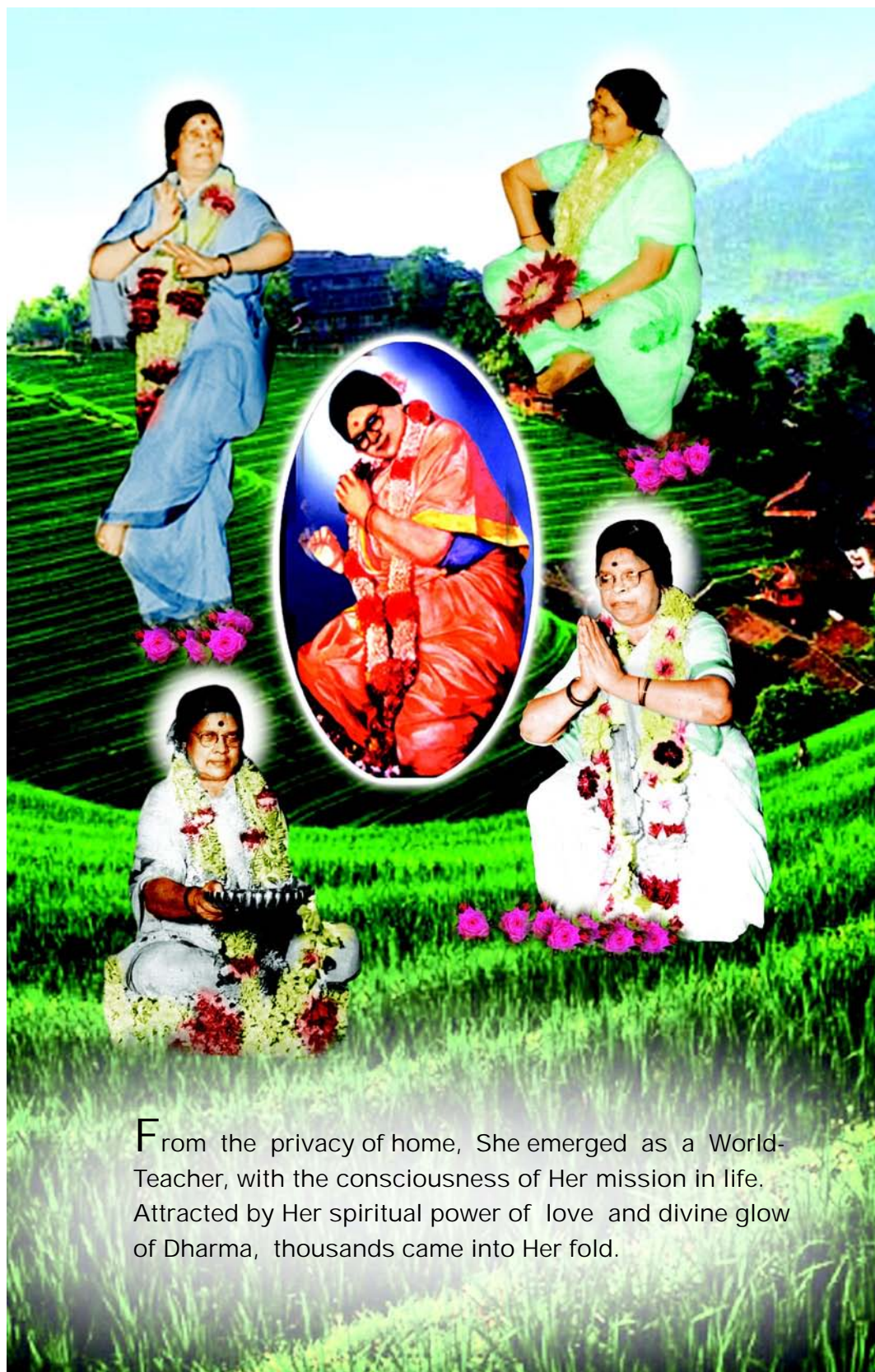






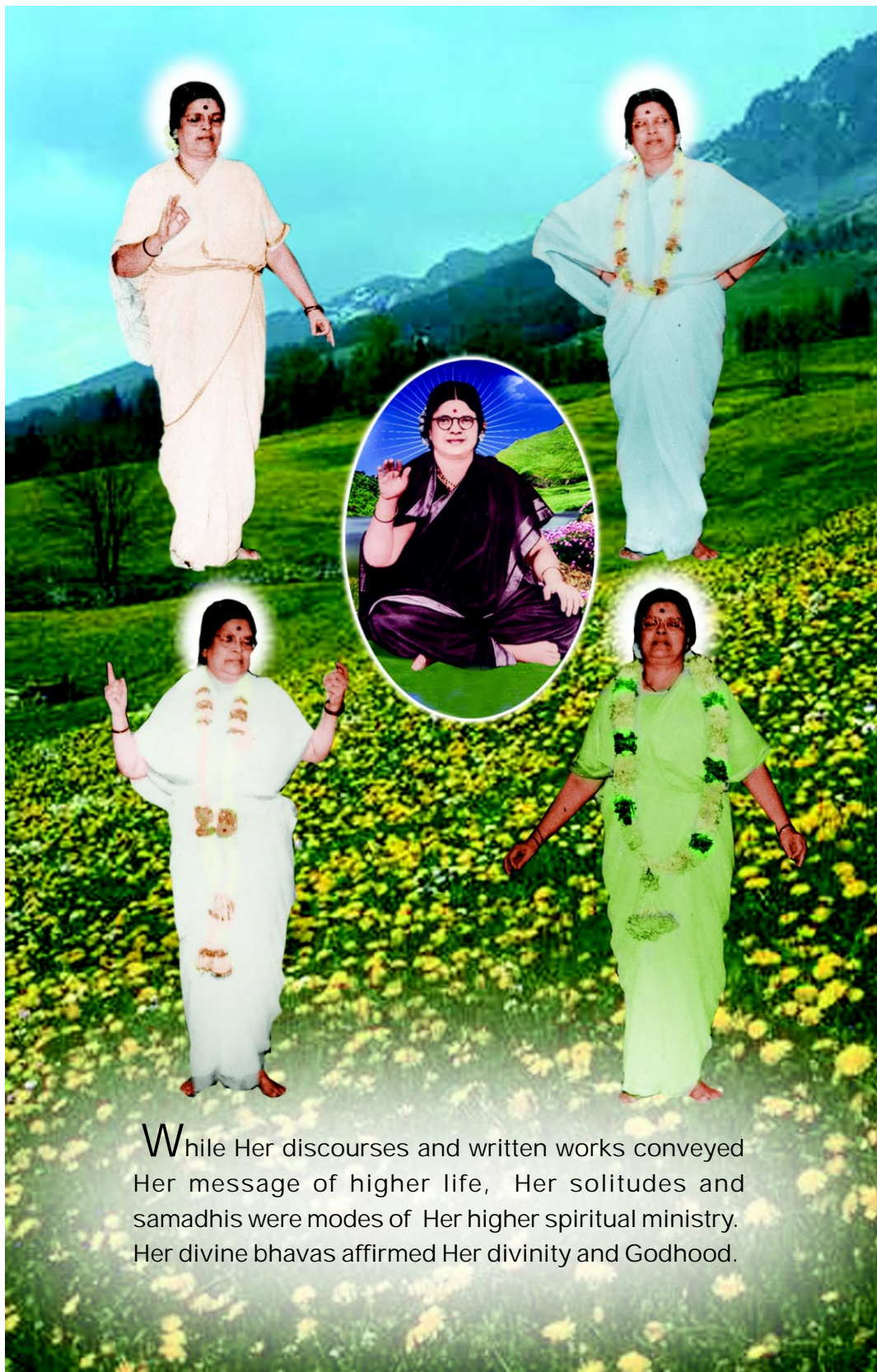
With the prepared dish in a clean plate, a glass of milk, a water bowl and towel, She then went where Bhagawan was resting in the verandah. Bhagawan was jolted out of his silent prayers and sensed that She was far from relative consciousness. Mother's outer actions were natural and perfect even in that state of transcendence. When he finished eating, Mother poured water on his hands and gave the towel to wipe.

Bhagawan later said that he had earlier told Mother that he did not want anything in the evening except a glass of milk. But after sometime he had felt hungry and just a thought had crossed his mind that a plate of Uppma would have been nice. But he immediately brushed aside the thought as Mother was in the midst of Bhajans. It is a great Divine mystery that in that state of super-consciousness, where is the place for the objective world and its duties !! Never once in Her glorious life has She failed in a single duty or service to him.



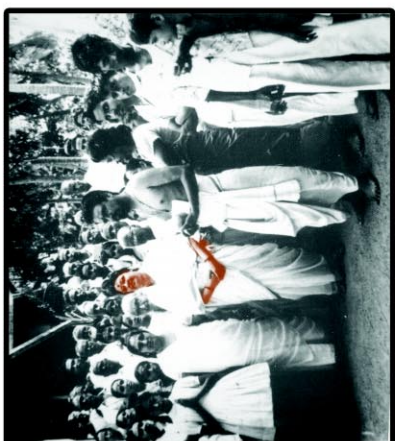
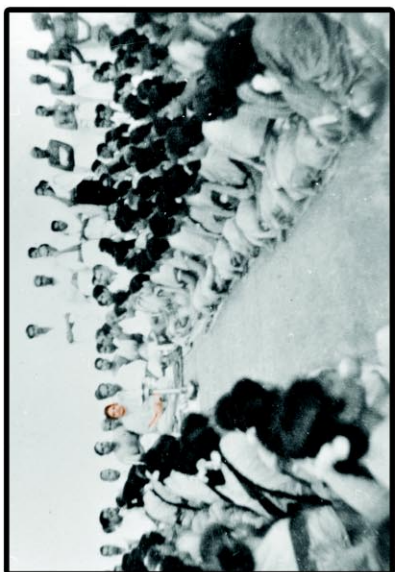
From the privacy of home, She emerged as a World-Teacher, with the consciousness of Her mission in life. Attracted by Her spiritual power of love and divine glow of Dharma, thousands came into Her fold.





While Her discourses and written works conveyed Her message of higher life, Her solitudes and samadhis were modes of Her higher spiritual ministry. Her divine bhavas affirmed Her divinity and Godhood.



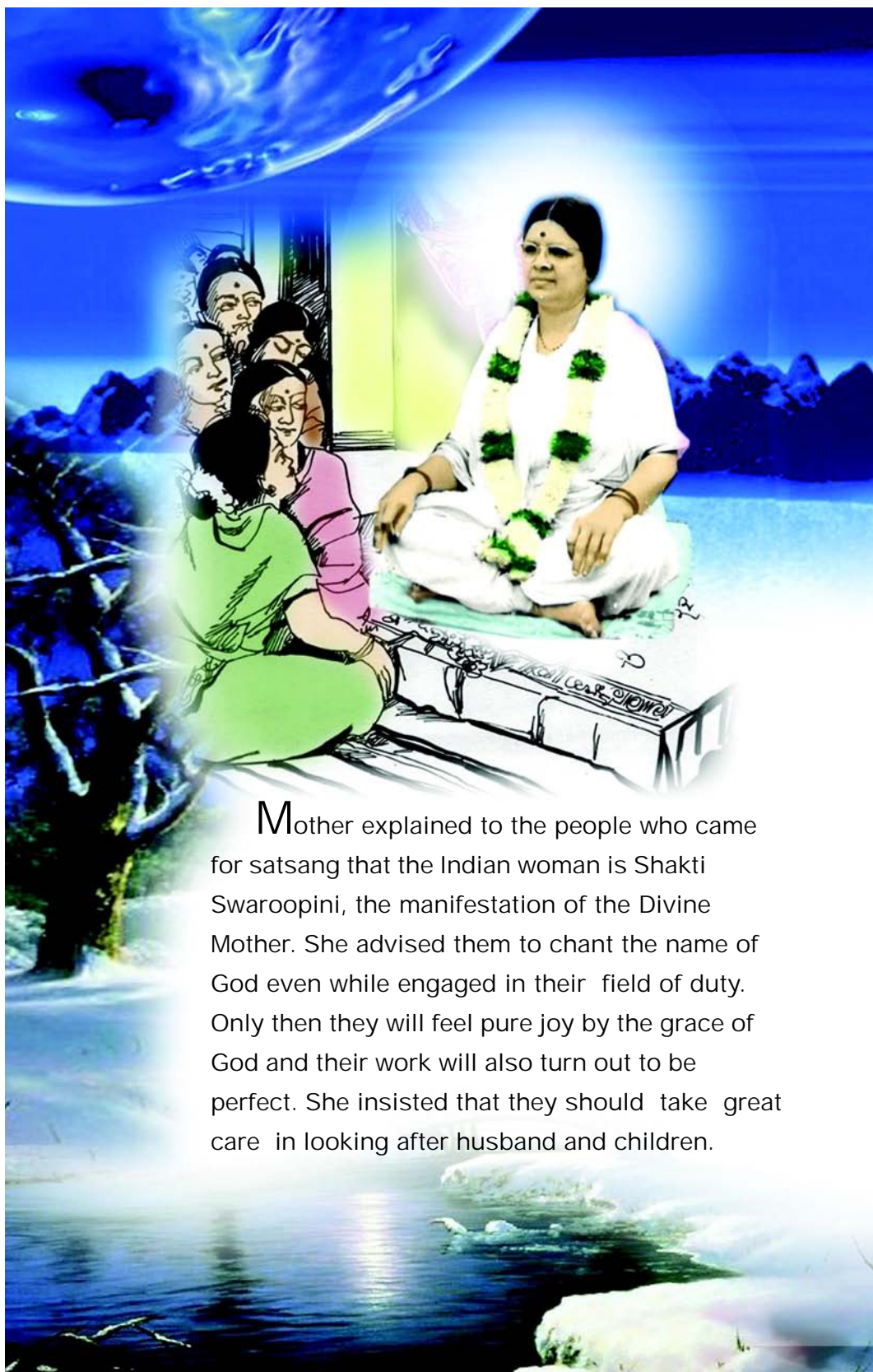






Waves of adhayathmic awakening were generated when Divine Mother visited New-Delhi, Ahmednagar, Pune, Nashik, Mumbai, Thane, Bangalore, Udupi, Madikeri, Chennai, Trivandrum, Kayamkulam, Thripunithura, Trichur, Malappuram, Kavumbhagam, Kannur, Kasargod etc.





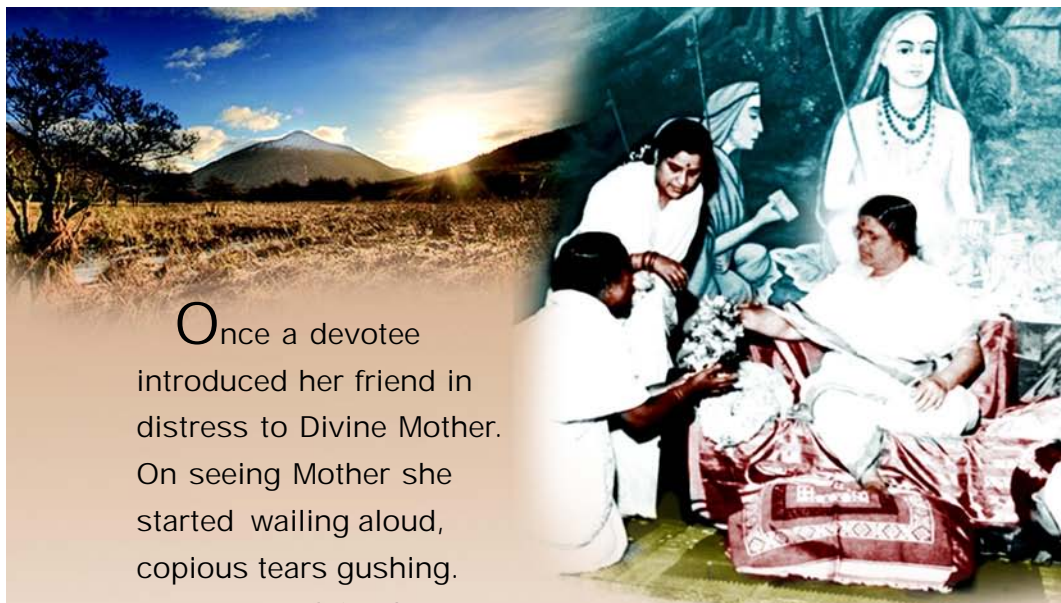
Mother explained to the people who came for satsang that the Indian woman is Shakti Swaroopini, the manifestation of the Divine Mother. She advised them to chant the name of God even while engaged in their field of duty. Only then they will feel pure joy by the grace of God and their work will also turn out to be perfect. She insisted that they should take great care in looking after husband and children.





After he was thoroughly convinced about the divinity of Mother, Bhagawan gladly made available all his resources for the cause of Mother's noble mission. He personally paid for all the travel expenses of Mother during Her visits to different mandalis. He would always decline politely to accept any gifts, presents, compliments etc.





Once a devotee introduced her friend in distress to Divine Mother. On seeing Mother she started wailing aloud, copious tears gushing. Devotee explained to Mother that this lady's husband has befriended an infamous woman and now threatening to bring her home. Unable to reconcile with the situation she is on her way to commit suicide. And as a last resort, she is eager to see if Mother can show her the way out.

Mother told her "Suicide doesn't solve any problem. If you agree to abide by what Mother tells you there is an easy solution." Lady looked up delighted and said "O Mother, I will do anything you tell me if that is going to restore order in my home."

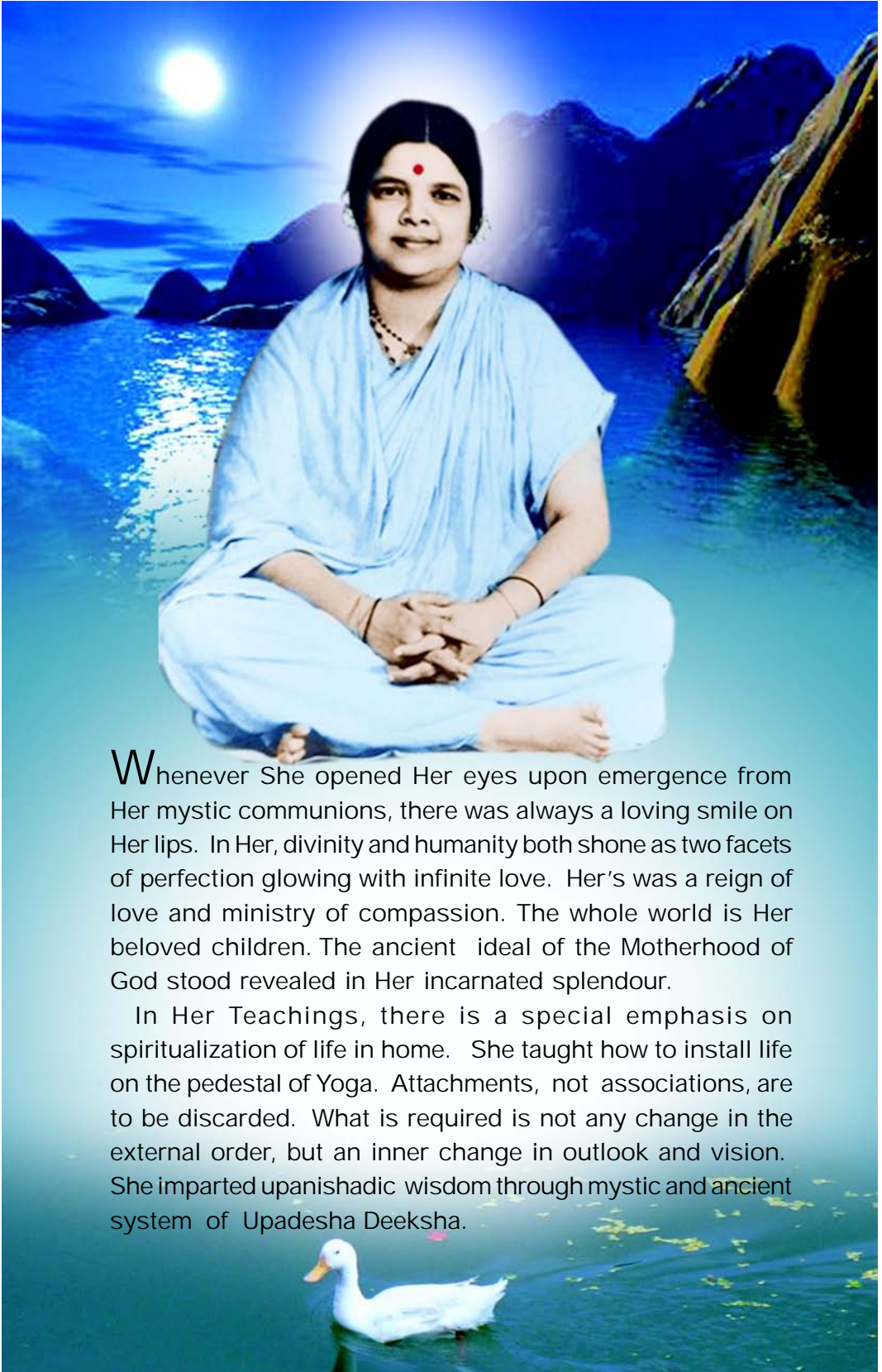






Mother told her that she should live a life of dharma treating her husband, as a devoted wife, without seeing his faults and failings. Mother also gifted her the sacred Ramanama mantra and asked her to do japa regularly. She did as instructed. Noticing a sudden change of heart in the usually irritable wife, and the cause of her transformation, her husband too came to Mother seeking a solution for the problem. Mother was happy to know of the development and advised him too to do Ramanama japa and pray God for help. When his woman friend saw the change in the couple, she felt guilty and sought forgiveness from Mother. Mother blessed her also with Ramanam. This change of heart is the greatest miracle of Mother, which goes a long way for the regeneration of the society.





Whenever She opened Her eyes upon emergence from Her mystic communions, there was always a loving smile on Her lips. In Her, divinity and humanity both shone as two facets of perfection glowing with infinite love. Her's was a reign of love and ministry of compassion. The whole world is Her beloved children. The ancient ideal of the Motherhood of God stood revealed in Her incarnated splendour.

In Her Teachings, there is a special emphasis on spiritualization of life in home. She taught how to install life on the pedestal of Yoga. Attachments, not associations, are to be discarded. What is required is not any change in the external order, but an inner change in outlook and vision. She imparted upanishadic wisdom through mystic and ancient system of Upadesha Deeksha.



An aged disciple Pommakka was staying near Mother's house. She could from her upper window glimpse the frontage and Tulsi mound of Mother's house. She religiously and regularly watched Mother offering Tulasi Pooja everyday early in the morning. She made this her anushtana and derived immense bliss and peace. One fine morning as usual, when she was at the window she saw Mother going round in pradaskshina of Tulsi and a lovely child of heavenly beauty tripping and closely following Mother. Here and there gem studded ornaments glistened on the tiny perfectly moulded body. Black curly hair crowned the oval face, rosy cheeks and red lips. As the little one walked, Pommakka saw that the rosy feet were adorned with anklets that tinkled with the sweetest music. A thrill of joy possessed her. Mother seemed utterly unaware of the boy. Mother then entered the house and the boy followed. Pommakka saw the child catching hold of Mother's saree and then both disappeared in the house. Pommakka was drowned in ecstasy and intoxication of the love welling up in her heart.

In the afternoon she went to Mother's house. Bhagawan was seated in the verandah. She humbly enquired if any child had come there. Bhagawan told her that no child had come to his house. Realising that the boy she saw was Divine Child Balakrishna she swooned.



Once a kite fell into Mother's compound. With damaged limbs and torn wings it was struggling to survive. Mother, the ocean of compassion and love for all Her creation, took the bird to a safe place in the backyard. With Mother's meticulous care and concern the bird started limping back to its normal good health. It enjoyed Mother's treatment and aspired to be near Mother always. Whenever Mother fried pappad, the favourite item of the kite, it would eagerly wait for Mother to deliver its due. One day there was a large number of guests and Mother was busy, cooking and serving them all in good time. Whenever kite saw Mother going about in the kitchen it would flutter its wings in excitement and try to draw Mother's attention to remind Her to give pappad. After ignoring it for some time Mother went near the kite and said 'you see that I am very busy. There are so many guests to be served. I will give you pappad only after everybody has taken meals. Till then sit here and meditate.'

After a long time when the guests have gone and Mother prepared to take Her food, She suddenly remembered the kite. To Her utter astonishment and delight the kite was sitting with eyes closed, exactly in the same place She had pointed out.

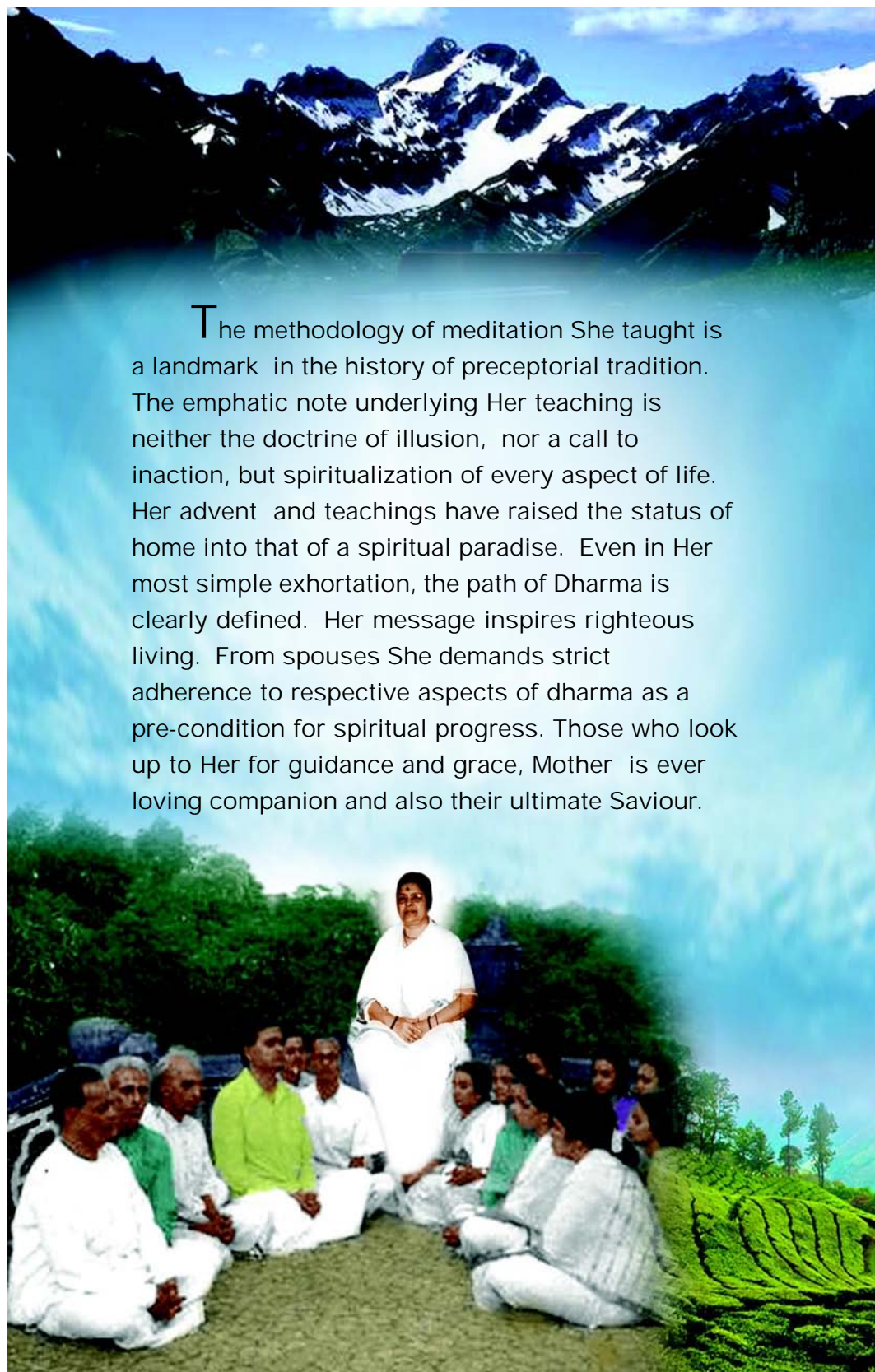






Mother once saw two ferocious bulls engaged in a fierce fighting, terrorizing the surrounding people. Mother went near the arena and said " look here, don't fight like this. Be calm. You must love each other". Instantaneously the bulls, just as the wrestlers agree to draw the match, unlocked their horns, bent their heads in obedience and obeisance to Mother and walked away together rubbing shoulders like good friends. Onlookers were all astonished to note the benign and immense influence that Mother's simples words had on these mere beasts.





The methodology of meditation She taught is a landmark in the history of preceptorial tradition. The emphatic note underlying Her teaching is neither the doctrine of illusion, nor a call to inaction, but spiritualization of every aspect of life. Her advent and teachings have raised the status of home into that of a spiritual paradise. Even in Her most simple exhortation, the path of Dharma is clearly defined. Her message inspires righteous living. From spouses She demands strict adherence to respective aspects of dharma as a pre-condition for spiritual progress. Those who look up to Her for guidance and grace, Mother is ever loving companion and also their ultimate Saviour.





The purity of inner self alone begets the vision of God. Steady devotion to the Supreme, continuous remembrance of the Self, single minded meditation upon the abiding Reality, discharging duties in a spirit of service and self-abnegation are the disciplines of spirituality which Divine Mother prescribes to Her devotees for the realization of the absolute.





Devotees going to Mother's place in Tellicherry for participating in regular evening satsang, usually take with them some flowers to be offered to Divine Mother.

On the way to Mother's house there lived a cantankerous woman who would tease and make fun of the women going daily to Mother's satsang. She would ask them, why they are so much bent upon going everyday? What do they gain ? etc. etc. Devotees went their way unperturbed. One day this woman thought, why not she too go there once, just to see what is happening there. So she prepared a nice and fragrant jasmine garland and started off. A teenage girl, a regular participant, on seeing this precious jasmine garland asked this lady if she could spare a small piece. The lady was furious and refused to give. Both

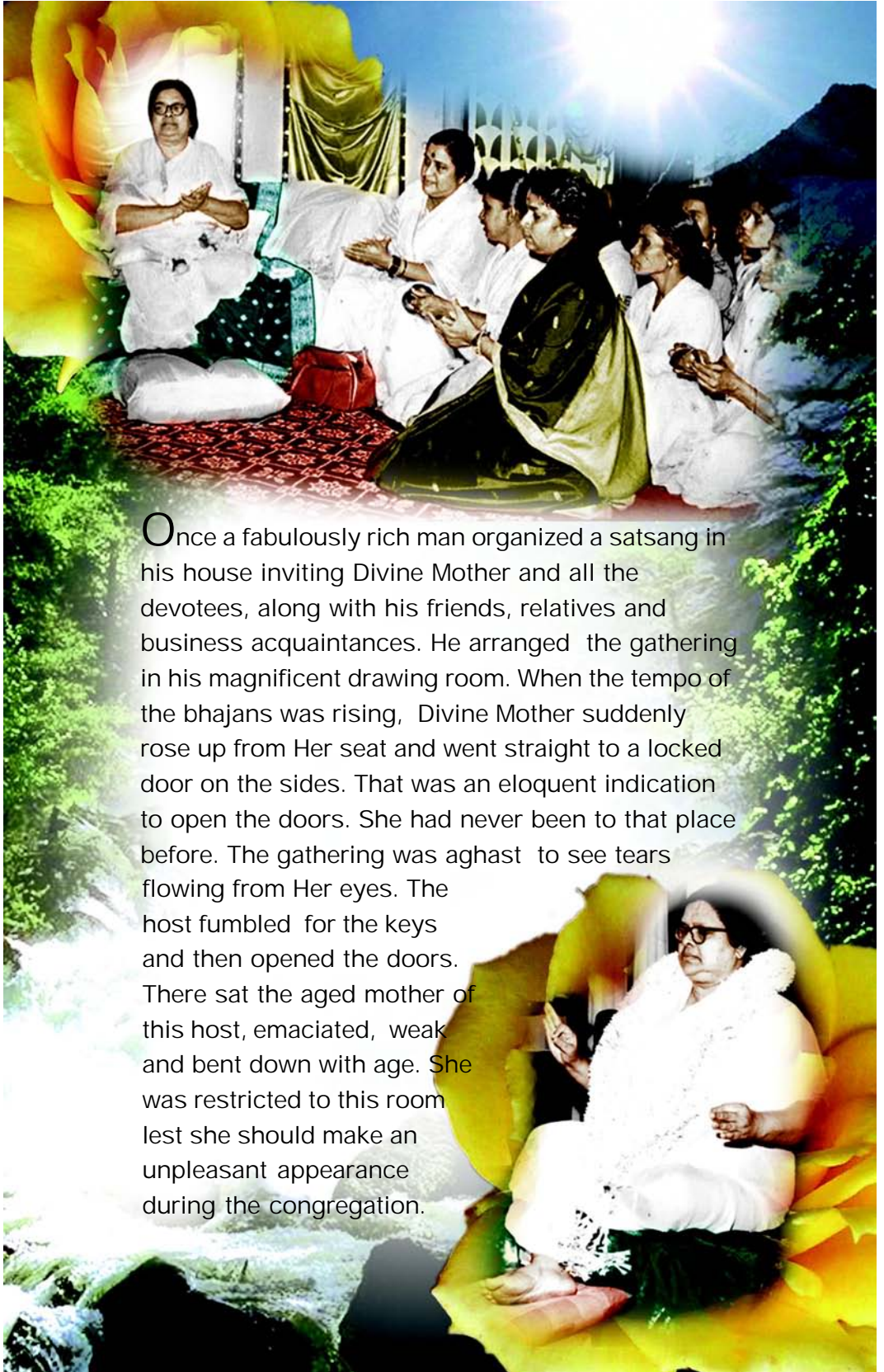
went their way. When the satsang was over everyone went forth to make their offering of flowers and pranams to Divine Mother. This lady was hesitant to go forward. Mother noticed this new woman and beckoned her to come close. The lady was immensely happy and presented her garland. Mother cut a small piece and called the same girl and gave it as prasad. Both the lady and the girl were wonderstruck at Mother's omniscience and merciful dispensation.







A spacious house was taken on rent in April 1957, in Mangalore, close to the place of Mother's dwelling, for the convenience of devotees coming from far off places, desirous of darshan of Divine Mother. This is the Sadhana Mandir throbbing with perennial activities like satsangh, bhajans, darshan and pravachan. Devotees in large groups would come to bask in the bliss of Mother's immediate presence. A thief noticing the gathering of gullible people here, joined a group, sporting a conspicuous kumkum tilak and pretending to be a great devotee. While waiting and watching to implement his project, he was attacked by viral fever. Trembling and shivering, he spent a sleepless night. When Mother came to know of this, She immediately got him medicines, food, warm clothing etc. He soon regained his good health but with a thorough transformation. He fell flat at Her Feet and poured out his heart crying, sobbing and confessing his evil designs. He told Mother that he had come to steal but found out that Mother has stolen his heart by Her dimensionless love. He promised to abide by the path of righteousness henceforth.



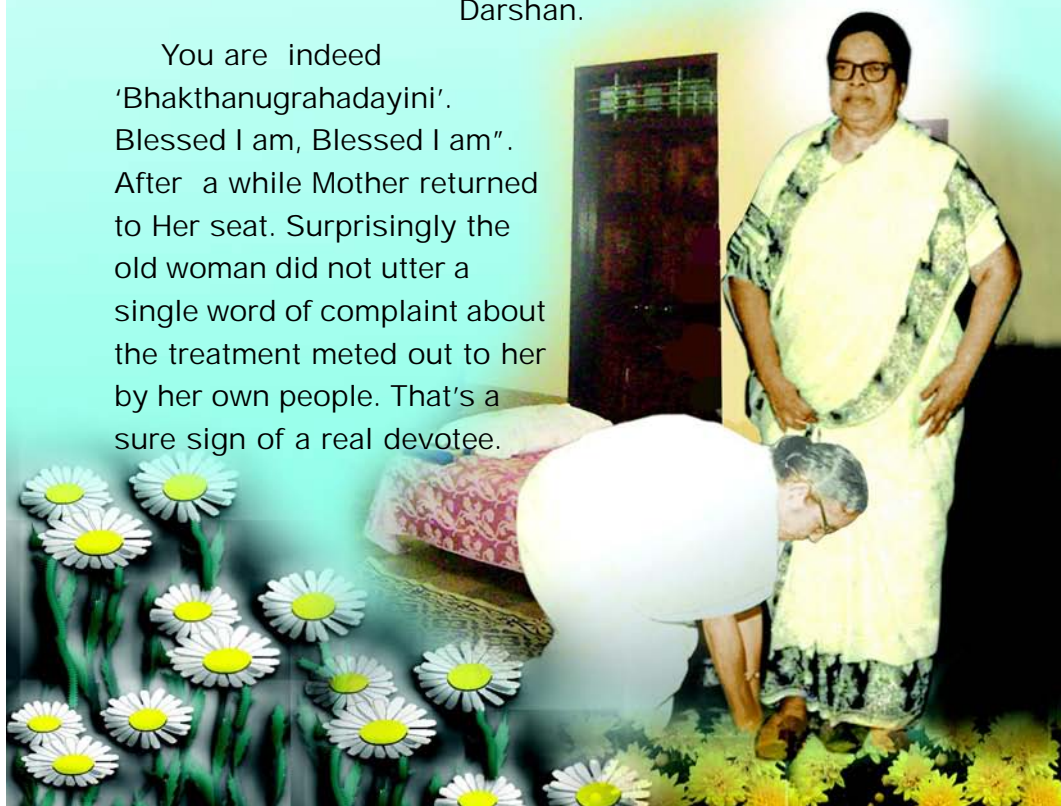
Once a fabulously rich man organized a satsang in his house inviting Divine Mother and all the devotees, along with his friends, relatives and business acquaintances. He arranged the gathering in his magnificent drawing room. When the tempo of the bhajans was rising, Divine Mother suddenly rose up from Her seat and went straight to a locked door on the sides. That was an eloquent indication to open the doors. She had never been to that place before. The gathering was aghast to see tears flowing from Her eyes. The host fumbled for the keys and then opened the doors. There sat the aged mother of this host, emaciated, weak and bent down with age. She was restricted to this room lest she should make an unpleasant appearance during the congregation.

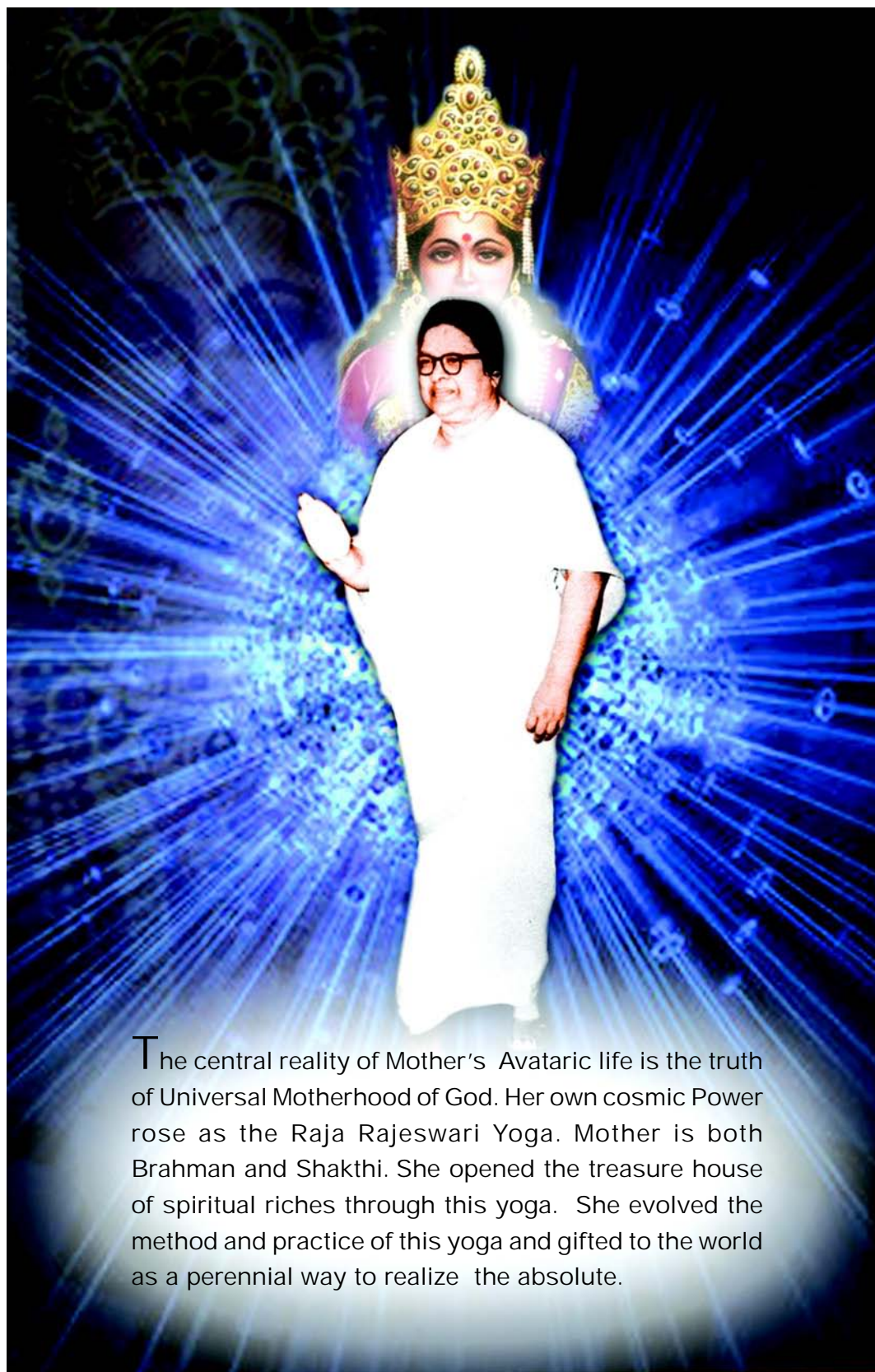




The sudden presence of Divine Mother in her own room surged a tremendous flood of bliss and joy in her. Unable to contain the thrill and happiness she was dumbfounded. Composing herself she humbly prostrated and then said: "O Universal Mother, you can hear the sound of the anklets in the feet of ants, and I was sure that you would hear my heart's aspiration. I have nothing to gain in this world other than Thy Holy Darshan.

You are indeed 'Bhakthanugrahadayini'. Blessed I am, Blessed I am". After a while Mother returned to Her seat. Surprisingly the old woman did not utter a single word of complaint about the treatment meted out to her by her own people. That's a sure sign of a real devotee.



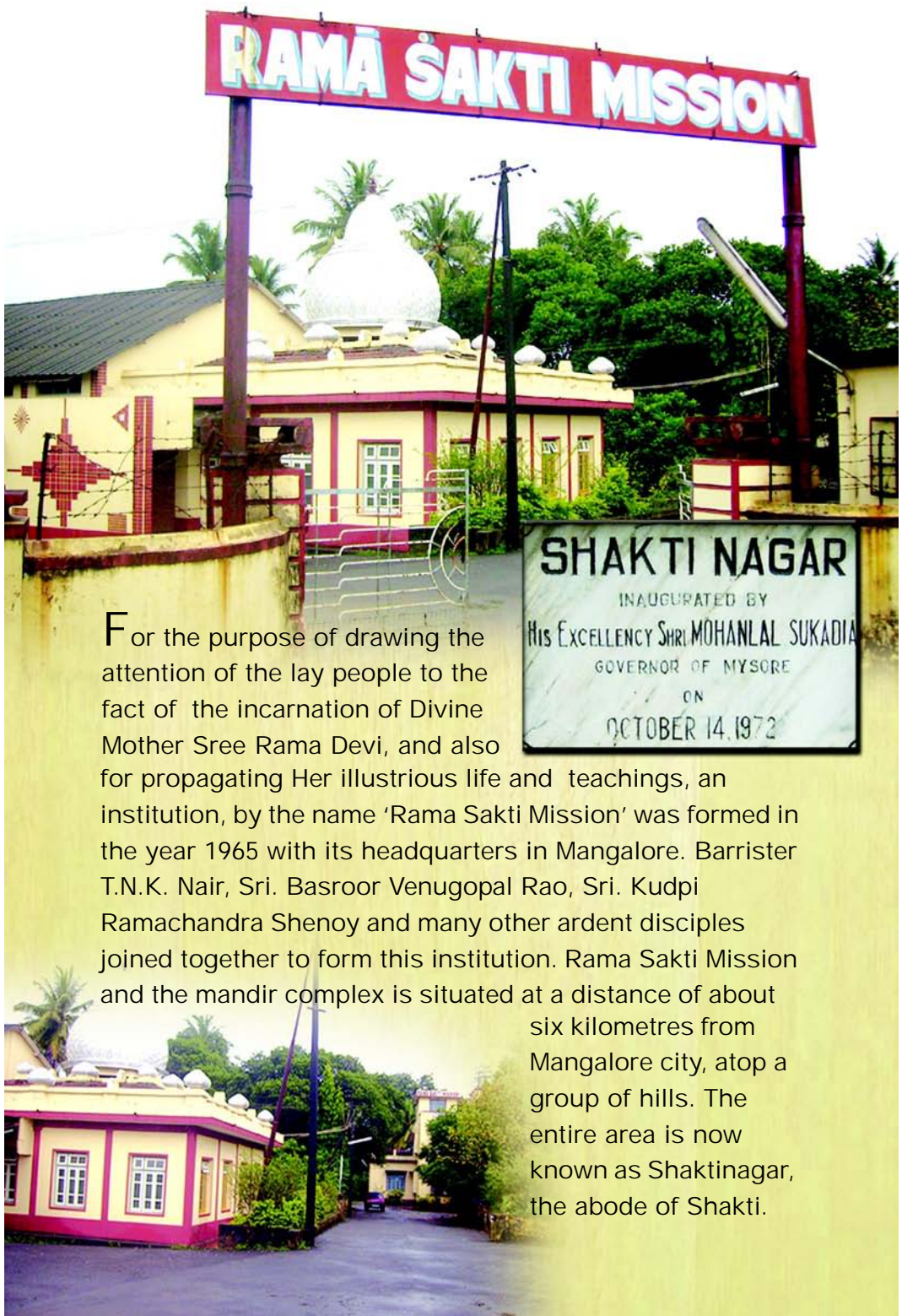


The central reality of Mother's Avataric life is the truth of Universal Motherhood of God. Her own cosmic Power rose as the Raja Rajeswari Yoga. Mother is both Brahman and Shakthi. She opened the treasure house of spiritual riches through this yoga. She evolved the method and practice of this yoga and gifted to the world as a perennial way to realize the absolute.





The three yogas – Bhakthi, Jnana and Karma, though independent, blossomed out as a harmonious whole, as the Raja Rajeshwari Yoga. Mother chose home as the arena of regeneration. She went down to the very womb from where humans emerge, the home. She brought the Amrit of Divine love and eternal bliss to the level of home. She brought the lamp of Vedantha lit by the flames of Brahma Tejas. As universal Mother of infinite compassion, She accepted the burdens and the woes of the world as Her own. This is the wonder of God's Advent as the Mother.



For the purpose of drawing the attention of the lay people to the fact of the incarnation of Divine Mother Sree Rama Devi, and also for propagating Her illustrious life and teachings, an institution, by the name 'Rama Sakti Mission' was formed in the year 1965 with its headquarters in Mangalore. Barrister T.N.K. Nair, Sri. Basroor Venugopal Rao, Sri. Kudpi Ramachandra Shenoy and many other ardent disciples joined together to form this institution. Rama Sakti Mission and the mandir complex is situated at a distance of about six kilometres from Mangalore city, atop a group of hills. The entire area is now known as Shaktinagar, the abode of Shakti.





Shakthinagar was inaugurated on the 14<sup>th</sup> October 1972. Mother made this Her abode for dwelling. She declared that Shakthinagar is Her Manidweepa on earth in addition to the one in the Transcendental plane. Thousands came for Her darshan and benediction. Atmopadesh, the spiritual initiation was given to hundreds irrespective of cast, status, community and nationality, creating a new renaissance in this part of the world.

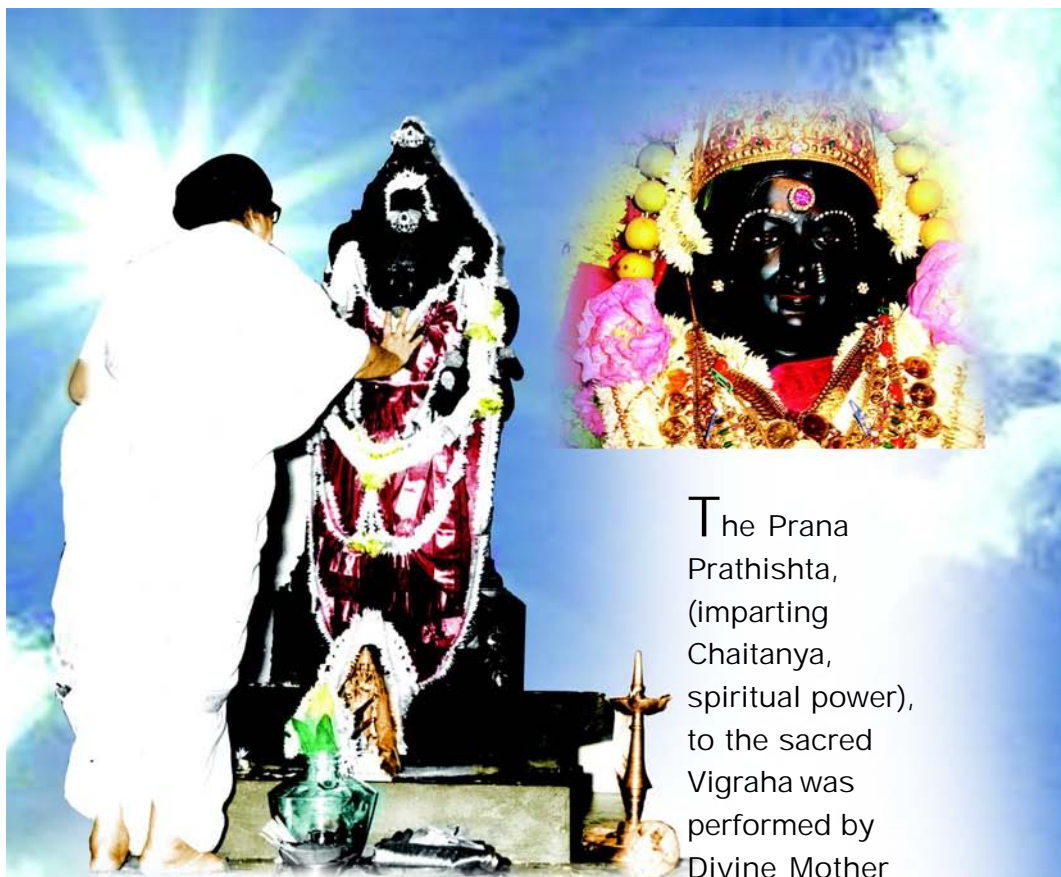


The combined structure of the 'Bhagawan Memorial' and the shrine dedicated to Divine Mother, Devi Sree Ramambika, constitute the most impressive building. The massive prayer hall and the shrine were declared open on 14th April, 1976.

The dedication ceremony of the Mandir with Divine Mother's Vighraha installed therein marks the beginning of a new phase in the history of Rama Sakti Mission. The installation of the most beautiful Krishna Shila Vighraha of Devi Sree Ramambika was done by the Holy Hands of Divine Mother Sree Tara Devi at 9.25 A.M. on April 14th 1976, in the immediate presence of Divine Mother Sree Rama Devi, amidst colourful agamic rites and rituals by the Purohits.



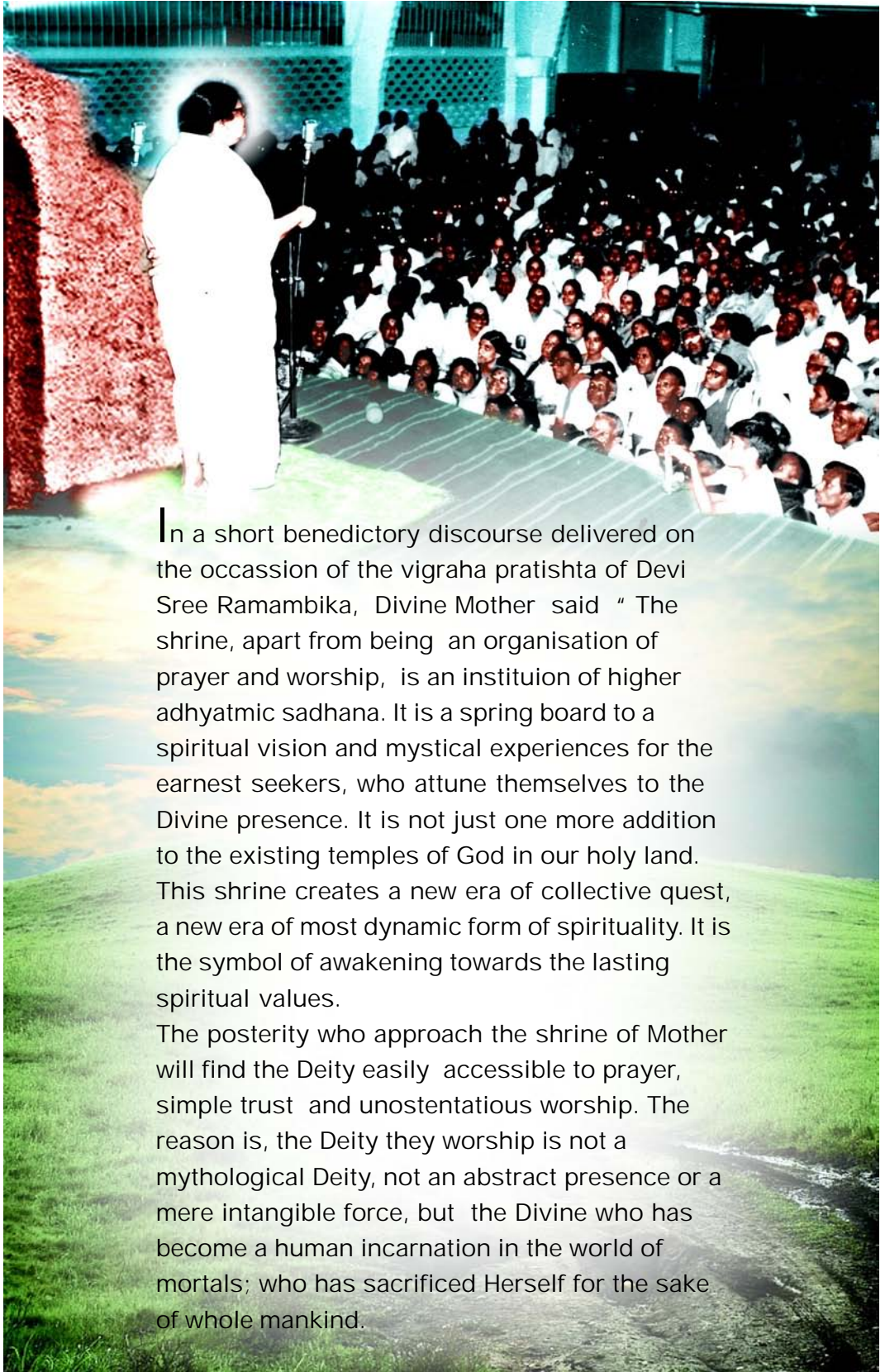




The Prana  
Prathishta,  
(imparting  
Chaitanya,  
spiritual power),  
to the sacred  
Vigraha was  
performed by  
Divine Mother  
Sree Rama Devi

Herself. The Divine Mother with imperious majesty  
and in great bhava imparting power to the idol  
(to be worshipfully called as Devi Sree Ramambika)  
was a sight for gods to see and is beyond any human  
description.





In a short benedictory discourse delivered on the occasion of the vigraha pratishta of Devi Sree Ramambika, Divine Mother said " The shrine, apart from being an organisation of prayer and worship, is an institution of higher adhyatmic sadhana. It is a spring board to a spiritual vision and mystical experiences for the earnest seekers, who attune themselves to the Divine presence. It is not just one more addition to the existing temples of God in our holy land. This shrine creates a new era of collective quest, a new era of most dynamic form of spirituality. It is the symbol of awakening towards the lasting spiritual values.

The posterity who approach the shrine of Mother will find the Deity easily accessible to prayer, simple trust and unostentatious worship. The reason is, the Deity they worship is not a mythological Deity, not an abstract presence or a mere intangible force, but the Divine who has become a human incarnation in the world of mortals; who has sacrificed Herself for the sake of whole mankind.



One hot afternoon Mother saw an autorikshaw arriving and a woman going straight to the office and after registering her arrival proceeded to the accommodation allotted to her. Apparently she did not notice Mother standing in the Matrunilayam balcony.

Mother recognised her to be a regular participant of satsang in those days in Tellicherry. When Sree Tara Devi also confirmed this, word was sent to the woman to come to Matrunilayam upstairs. When she came to see Mother, she was visibly overjoyed and thrilled. With copious tears of bliss flowing from her eyes she prostrated again and again. After the casual and usual pleasantries Sree Tara Devi asked her if she had not seen Mother in the balcony when she just entered the premises? She said 'Oh no. I was indeed so very happy beyond words to see Mother after more than twenty years. In Tellicherry, when I was only a girl of ten, we were told that we should not disturb Mother's free movements while She is busy doing Her household duties and serving Sree Bhagawan. Devotees coming one after another and offering pranams, naturally used to disturb Her as it necessitate that Mother should stop to receive their greetings. Hence it was the discipline that no one should offer namaskars to Mother on the ground floor. Oh Mother, kindly pardon me if I did anything wrong.' Mother said, 'My child, Mother is immensely happy today to hear this from you. Even if one single instruction is followed with implicit obedience, shraddha and bhakthi is enough to propitiate the Guru and God. You are indeed profusely blessed today.'





Exactly at the time of breakfast a crow used to come and perch on Mother's dining room window pass. Quietly but eagerly peeking and peering, bending and poking its beak in all directions and corners of the room, waiting for Mother to come there and give it its daily prasada. Mother would stretch out Her palm with eatables. The crow would gather from Mother's palm by bending its beak sideways in parallel to Mother's soft palm, lest its pointed beak should hurt Her. This unusual care and concern of a mere insignificant bird is marvellous. It never disturbed Mother with its crowing, not even by fluttering its wings. Once when Mother was talking from Matrunilayam balcony to some devotees standing in the front courtyard, the breakfast siren went off. The crow dashed from nowhere and seeing Mother in the balcony, landed gently at the end of the railings. Mother asked the devotees to watch, and looked at the crow from the corner of Her eyes. She stretched out Her palm with some nuts. Crow, slowly and watchfully, in cautious and measured steps reached Mother and gathered the eatables turning its beak horizontal. All clapped hands in joy and the bird then fled..





After receiving spiritual initiation, Atmopadesh, from Divine Mother, one young devotee started her sadhana with great earnestness. But she had a problem. After finishing her household duties, whenever she sits down for meditation her child of three begins to disturb her. He would pry open her eyes, insists that she should play with him etc. She sought Mother's guidance and help. Mother told her "first of all give up the notion that your child disturbs your mediation. Your own mind alone is the disturbing factor. You should see divinity in all. When the child comes and disturbs you, see him as the embodiment of the divine and his mischief as the sports of the Lord Balakrishna. Mentally feel 'He for whose vision I am meditating, has already come to bless me.' Keep the mind tranquil and pray for the Guru's help and grace." The devotee did not question or argue. She accepted Mother's words with prayerful resignation. She did as said and soon the child stopped the mischief. Under the influence of a higher power, the Guru's grace, the child would quietly sit on the lap of the mother, in a meditative mood, with eyes closed throughout the period of his mother's meditation. With Guru's grace one can achieve anything and everything. Surrender to Guru solves all problems.



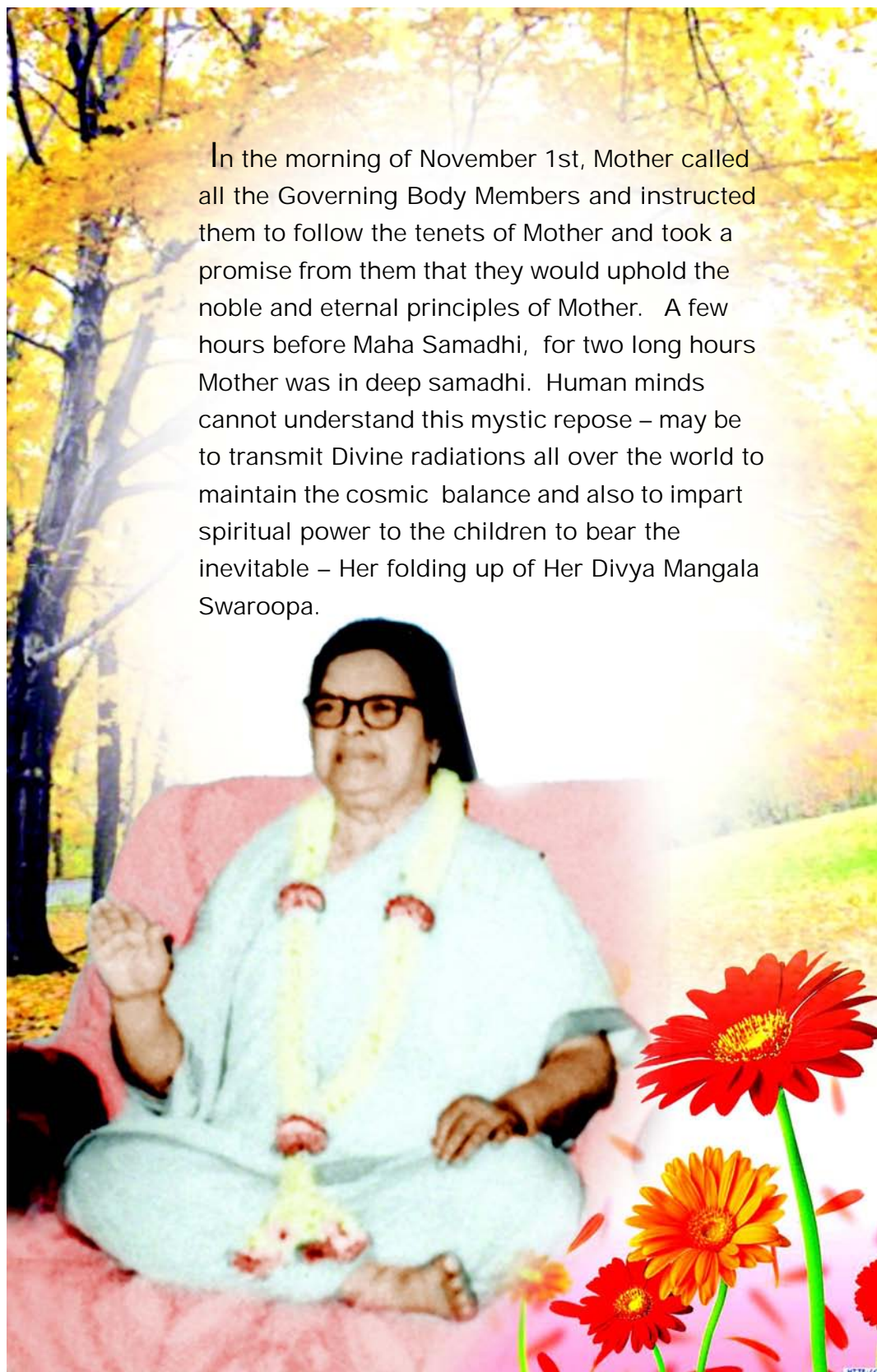


On Wednesday, the 1st November 1978, the Mother withdrew into Her infinitude at 10.50 P.M. It was Her timeless love that made Her to suffer physically, a Divine sacrifice, to reduce the sorrows and sufferings of the world, to lift the children to a high level of consciousness by absorbing their karmas to spiritualize those who have no spiritual bent of mind and to bless those who erred. From the heart of the Divine Motherhood emanated the words of Infinite love "Blessings, Blessings, Blessings to the whole world".





In the morning of November 1st, Mother called all the Governing Body Members and instructed them to follow the tenets of Mother and took a promise from them that they would uphold the noble and eternal principles of Mother. A few hours before Maha Samadhi, for two long hours Mother was in deep samadhi. Human minds cannot understand this mystic repose – may be to transmit Divine radiations all over the world to maintain the cosmic balance and also to impart spiritual power to the children to bear the inevitable – Her folding up of Her Divya Mangala Swaroopa.





When She came out of the deep samadhi, Her look was full of compassion for the whole universe. It rained blessings and benedictions. In the solemn hour when the whole nature was silent, Mother whispered the most potent Divine Mahamanthra to Sree Tara Devi :

“Charanam Sharanam Ramambike  
Charanam Sharanam Trayambake”

Mother expressed, “This Mahamanthra is for the whole mankind. It is the vehicle of redemptive Grace. It is infinite in power. It brings auspiciousness and immeasurable goodness to the whole world.”

Lord Krishna, after explaining all the yogas, revealed His Godhood to Arjuna with a final call to surrender. So also, Mother, just before Her Maha Samadhi bestowed through this Sharana Manthra, the easy path of surrender to attain liberation.





The simple meaning of this Manthra is total surrender to Mother in both Her manifested and unmanifested aspects. The Manthra invokes Mother in Her

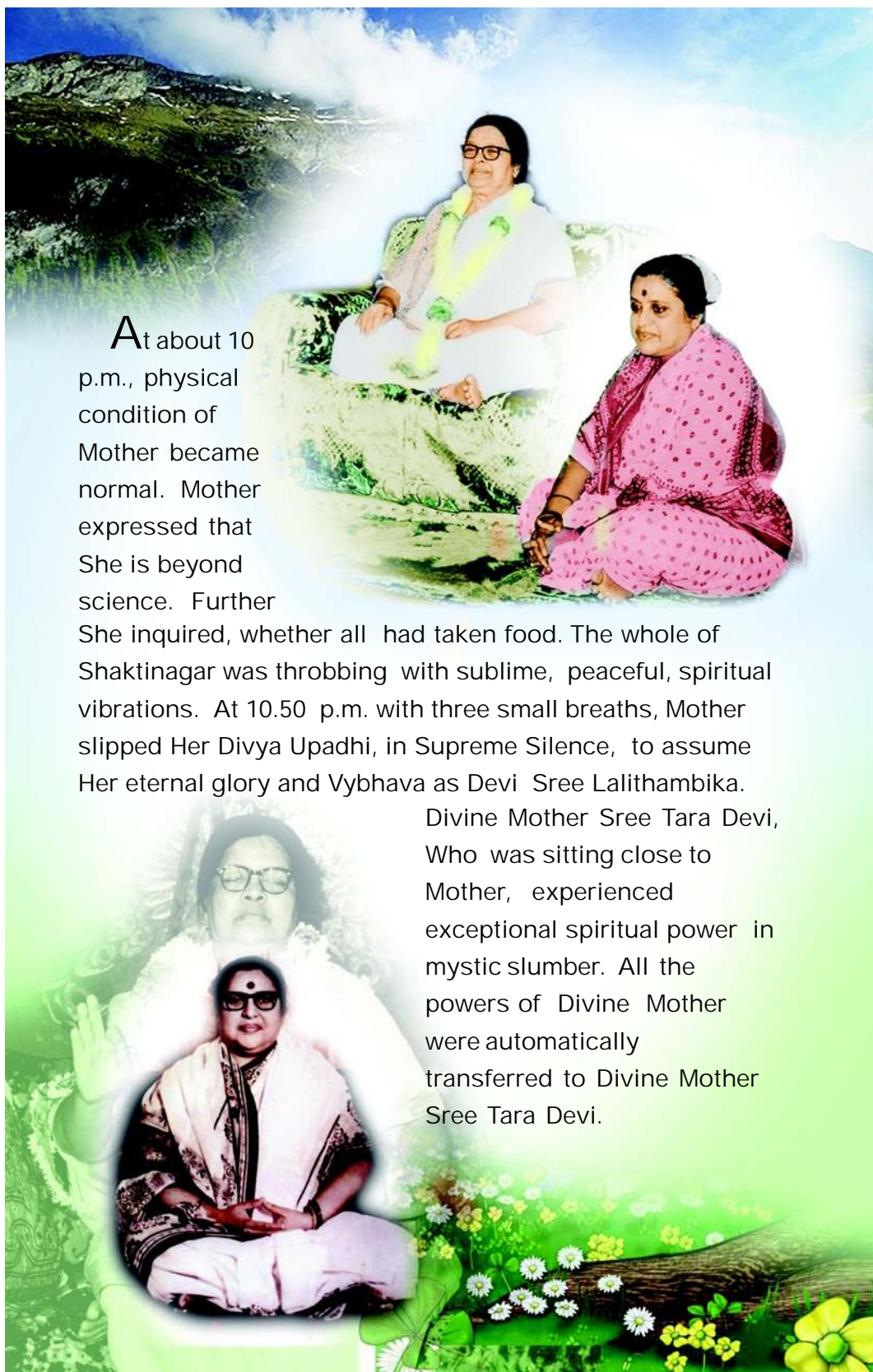
manifested form as Devi Sree Ramambika and also Her transcendental nature as Trayambaka, the Parashakthi, the Brahman.

For the future generations, who have not seen Mother, She is invoked in Her Archa form as Devi Sree Ramambika by the Upasana of this Manthra. The Manthra is a call to surrender with the knowledge of Her real nature as Brahman and Shakthi. With the name forging the communion, merger in Mother takes place leading to spiritual illumination.



At about 10 p.m., physical condition of Mother became normal. Mother expressed that She is beyond science. Further She inquired, whether all had taken food. The whole of Shaktinagar was throbbing with sublime, peaceful, spiritual vibrations. At 10.50 p.m. with three small breaths, Mother slipped Her Divya Upadhi, in Supreme Silence, to assume Her eternal glory and Vybhava as Devi Sree Lalithambika.

Divine Mother Sree Tara Devi, Who was sitting close to Mother, experienced exceptional spiritual power in mystic slumber. All the powers of Divine Mother were automatically transferred to Divine Mother Sree Tara Devi.







After some months, on 16th June, 1979, the Divinity of Sree Tara Devi as Devi Sree Chandika was publically pronounced by Sree Tara Devi in the Bhava of Divine Mother Sree Rama Devi. That day many Divine Bhavas manifested in Sree Tara Devi, proclaiming Her Motherhood, Godhood, and as Supreme Shakthi.



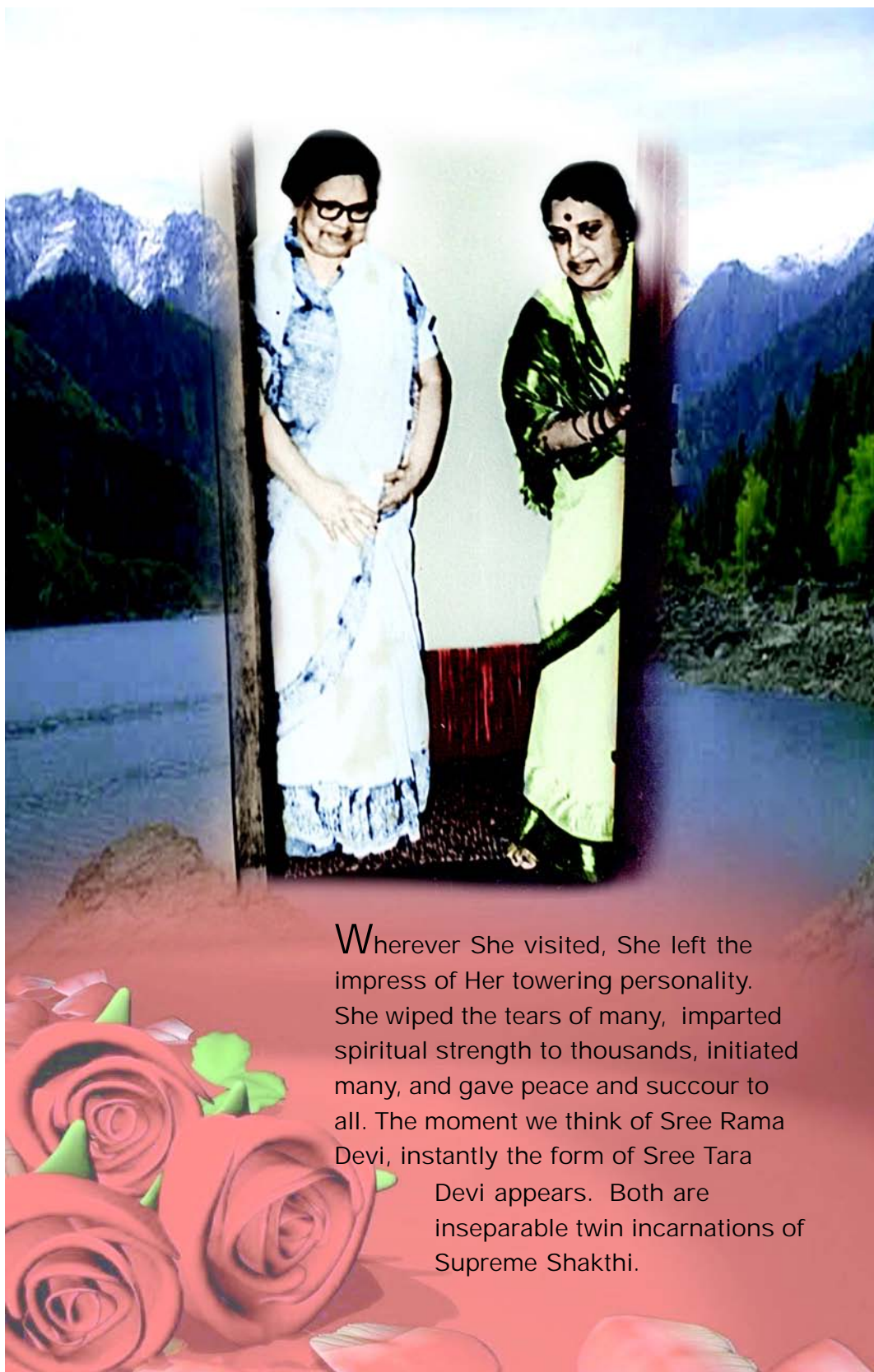


Sree Tara Devi is a spiritual phenomenon. Children of Divine Mother experienced the resurrection of Sree Rama Devi in Sree Tara Devi. Sree Tara Devi became as it were, a replica of Sree Rama Devi, in physical features, voice and in Divine bhavas.

Her clarion call is "Our duty towards our Parama Guru". As an exemplar of Supreme Gurubhakthi, She manifested highest spiritual excellences, unheard of in the spiritual history of Bharath.







Wherever She visited, She left the impress of Her towering personality. She wiped the tears of many, imparted spiritual strength to thousands, initiated many, and gave peace and succour to all. The moment we think of Sree Rama Devi, instantly the form of Sree Tara

Devi appears. Both are inseparable twin incarnations of Supreme Shakthi.



**D**ivine Mother Sree Tara Devi is a fully illumined personage Herself. Born on 20th July 1930 at Mangalore in the same family of Mother Sree Rama Devi, Sree Tara Devi revealed Her spiritual greatness from Her very childhood. At the age of 13, by a mere touch of the great Guru Sree Rama Devi, She passed through different stages of samadhi, had the vision of all the Divine abodes and also the vision of Lord Sree Krishna. Ultimately She attained the highest peak of spirituality, the Nirvikalpa Samadhi.







Sree Tara Devi is a veritable glow of divinity and divine love. From the position of a humble and self-effacing discipleship, She rose to the venerable Guruhood in all the glory of spiritual power and all the sweetness of motherly love. Her voice, bhava and even physical features underwent a wonderful transformation and She emerged into the very likeness of Her Guru. In a sense, Tara Devi disappeared in Rama Devi and Rama Devi reappeared in Tara Devi. The divine ministry of Mother continued with unabated vigour and zeal.



Mother Tara Devi's ministry is very short, just two and a half years, from the point of view of time. But in this short period, She compressed the events and achievements of a hundred years. Innumerable souls were drawn into the orbit of Her personality.





The inmates of Shaktinagar as well as the visiting devotees received Her love, personal attention and protection in abundant measure. People saw the glory of the resurrected divinity of Mother Sree Rama Devi and again heard Her divine voice. The younger generation was specially inspired by Her Teachings and personality.

Mother Tara Devi is an avalanche of divine force, accomplishing Her purposes with incredible swiftness, thereby aptly fitting in with Her divinity as Devi Sree Chandika. There was a spurt in the Mission activities, not only in Shaktinagar, but in all other centers also.







Her Bhajans and discourses were, very often, punctuated by Her Samadhis, divine bhavas and ecstasies and She appeared to be dwelling mostly in the transcendent plane, oblivious of Her body consciousness. During such states, She radiated tremendous spiritual vibrations.

Thus, after having established the institution of Shaktinagar, and the Mission as a whole, on a strong foundation, Mother Sree Tara Devi entered Maha Samadhi on 4th September 1981. Though both the Mothers have thus withdrawn themselves into Their formless-Immensity, true to Their declarations and assurances, They continue to guide the devotees and the institution They have so lovingly nurtured. Their presence is palpably felt always.



Divine Mother declared, "Children, think not that Mother is here, only when She is in this Saguna Form. Even after leaving this Divya Upadhi, She will be with you. She will manifest Herself in Shaktinagar in a very special way. She (Sree Tara Devi) and I – we are one. Of this you should not have any doubt at any time. In the Mission for which I made my advent, there is the event of two Shaktis united together.



Two Shaktis took Their advent in the same family. Along with Me came Sree Chandika. Divided we came, yet we are one. May you always abide in this Truth".







Shaktinagar is Mother's creation. This is Her Para Sankalpa. This is Her Moolasthanam. This Shaktinagar is Varanasi. This is Brindavan and Mathura. This again, is Ayodhya, Rameshwar and Nadia. All Theerthas and Kshethras are here. Here is the spiritual retreat par excellence. Here is the highest spiritual institution that teaches the technique of God centered life. Here is the abode of Personal God. Here is the key to salvation. Here is the realm of infinite peace and bliss.





Divine Mother Sree Rama Devi is the presiding deity in Shaktinagar. Her Samadhi is just below Her own Krishna Shila Vighraha installed in the Shrine. The shrine glows with added radiance, coming

from Her Samadhi Peetam. Devi Sree Ramambika, in Her Archa form, gives us the bewitching smile, the religious comfort and the assurance of protection. She is an intensely living presence blessing and guiding Her children. The vibrations of Her voice are still in the atmosphere around us. The Bhagawan Memorial and the Matrunilayam reverberate with Her melodious utterances. Her peace and benediction have installed the inmates in an unshakable, inexplicable inner calm.







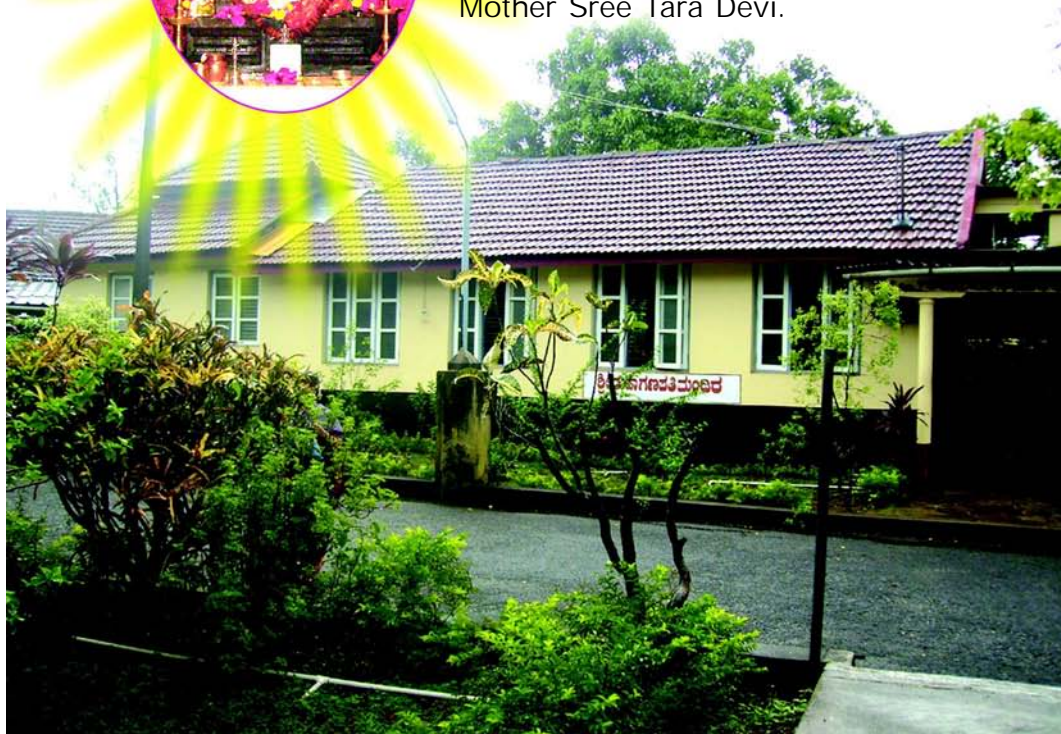
With the spacious inner chambers, halls, and an impressive dome atop, the Matrunilayam produces in the mind of any visitor the impression of a temple of Divinity. It has a large meditation hall on the ground floor where Divine Mother's portrait has been installed for worship inside a beautiful Silver Mantap.



The installation of a gorgeous looking Krishna Shila Vighraha of Sree Mahaganapathy and the consecration of a Shrine dedicated to His worship took place on 12th June, 1981. This historic event had been prophesied by Divine Mother Sree Rama Devi years ago.

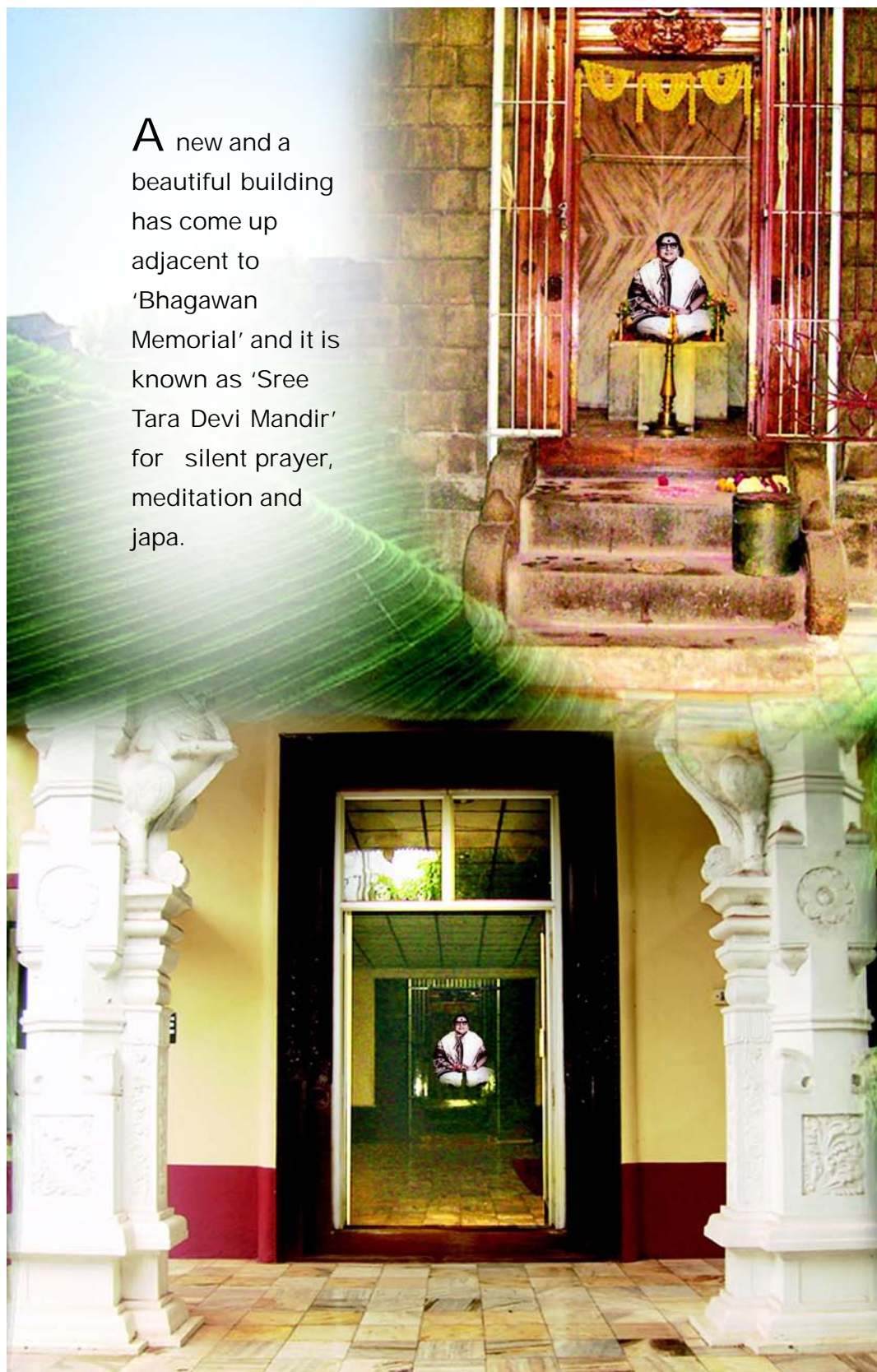


Actual installation was performed with colourful rituals on an auspicious Muhoortham at 6.45 a.m. in the immediate presence of Divine Mother Sree Tara Devi.





A new and a beautiful building has come up adjacent to 'Bhagawan Memorial' and it is known as 'Sree Tara Devi Mandir' for silent prayer, meditation and japa.





There is always a floating population in Shakthinagar. In addition to the resident sadhakas, devotees from all over the world keep pouring in. Their main objective: sadhana and seva. Simple and comfortable cottages provide all the basic needs for a quiet and peaceful spiritual retreat.







In Mother's dispensation, service of fellow men receives the pride of place, leading to a widening of sympathy and expansion of consciousness. The Hospital complex was inaugurated by H.E. Govind Narain, the then Governor of Karnataka on 11th April 1979. The emergence of



a well-equipped and competently manned hospital with all component departments in such a rural location has been hailed as a most welcome development. This charitable hospital of the mission



serves the grateful local populace. It is located just opposite the Shakthinagar campus. All the devotees of Mother, including the members of the Royal family of Thiruvananthapuram contributed towards the construction and maintenance of this hospital.

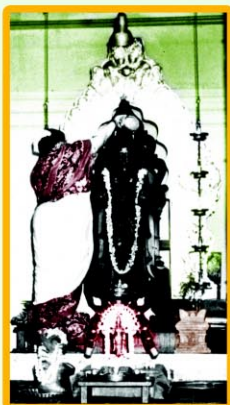




*Rangapooja*



*Vidyarambha*



*Thailabhisheka*



*Tulabhara*



*Annadana*



*Annaprashana*





On the sacred Advent day of Divine Mother Sree Rama Devi on March 4th, on the Vighraha Pratishta anniversary day on Chaitra Poornima in April and on the Rathasapthami day in January / February every year, the Hallowed Utsava Moorthi is worshiped in the Silver Ratham (Chariot) with gaiety, grandeur and glory.





Ahmednager : 3- 2-1979



Thane: 20-7-1969



Thiruvananthapuram: 5-3- 1965



Kayamkulam: 19-2-1965



There are many Mandirs of Divine Mother Sree Rama Devi all over our holy land. These mandirs are dispensing peace and bliss to the visiting devotees and the general public. In many places of worship beautiful idols of Divine Mother Sree Rama Devi, the incarnation of Parashakthi, are installed for regular and formal worship. She Herself infused life force (Pranapratishtha) into these idols to bless and to respond to the prayers of all devotees.



Kannur: 30-3-1979



Trichur: 14-2-1965



Madikeri: 31-5-1971



## Divine Mother Says...

Be a lover of God and you will not lack anything.



Be free of enslaving desires. A desireless man is the richest man in the universe, his wealth being the inexhaustible wealth of contentment.

Let your eyes be moist with love but sparkle with courage and confidence.

Sense-restraint is the first step towards self-conquest.



When you discover your real Self and realize that the world is your own Self, then alone can you really love all equally, for, you love thereby yourself alone in all.

It is the intensity of aspiration that counts and not the change of the order of life.

It is the personal ego that raises problems. In the depth of the Soul there is only peace and not problems.



Knowledge is your inexhaustible wealth. Discover it and make use of it.

To reach the consummation of life, namely the vision of God, four things are absolutely necessary: pure aspiration, right association, dedicated effort and devotion to the Ideal.



Never fall a victim to absent mindedness. It is attention dissipated that leads to absent mindedness, which is the enemy of concentration.

Humility is born of wisdom and strength and not of ignorance and weakness.



Anger can step in only when reason walks out.

Work done for God is Holy. It purifies; it links the mind with the supreme.

Meditation is not intended to make you sit rock-like, indifferent to the miseries around you. You must possess a heart that identifies itself with all God's creation.

Yearning must reflect itself in ceaseless striving.

This Universe is not a chaotic arrangement of God. Peace, harmony, rhythm and beauty pervade entire creation.

Righteous life is an ethical pre-requisite in spirituality.

Bharath is the heart of humanity. She is the cradle of an immortal culture. She is the land of dharma, and the abode of yoga shakthi. The world reveres her because of her heritage of dharma.

Being virtuous and by honestly discharging your allotted duties and also by offering yourselves at the altar of deshabhakthi, rise up with a daring resolve. With broad vision and dedicated spirit march forward. Let your love bear fruit in service and sacrifice. Let a new and more glorious India emerge through you.





Swami Sivananda

## They Spake Thus...

Sree Rama Devi is high above all institutional egoism. She feels unity with all Mutts and Ashrams. She has a catholic outlook on religion.

Waves are nothing but the forms or movements of water. Movement means power. Motion gives expression to form.

So this body is the expression of power, manifestation of power, or power in a form. Form and power are not different. Form means movement and movement means power. That Power is Mother.



Swami Ramdas



General K. M. Cariappa

It is indeed India's good fortune that She reminds us of the need to pay greater heed to the spiritual side of our lives. She put our people on the right spiritual track to work for world peace and to attain the highest in this life.

Mother Rama Devi made a deep impression on me as She is the only one I have met so far, who can go into samadhi at a moment's notice. While talking of the Lord, She has to make efforts to resist samadhi, as She told me personally with an ingenuousness all of Her own.



Dilip Kumar Roy



In our tradition there are many ways for salvation. Divine Mother has now presented to us the easiest Path to Beatific Peace.

H.E.T. N. Chaturvedi  
The Governor of Karnataka

Blessings of The Divine Mother Sree Rama Devi are ever tantamount to the Lord's Cherished and choicest gifts. May Her Blessings enable all aspirants to easily become recipients of Her Blessings and be happy and ever deserving of admission to the venue of Self-realisation in this life itself.



Swami Gnananda  
Saraswathi